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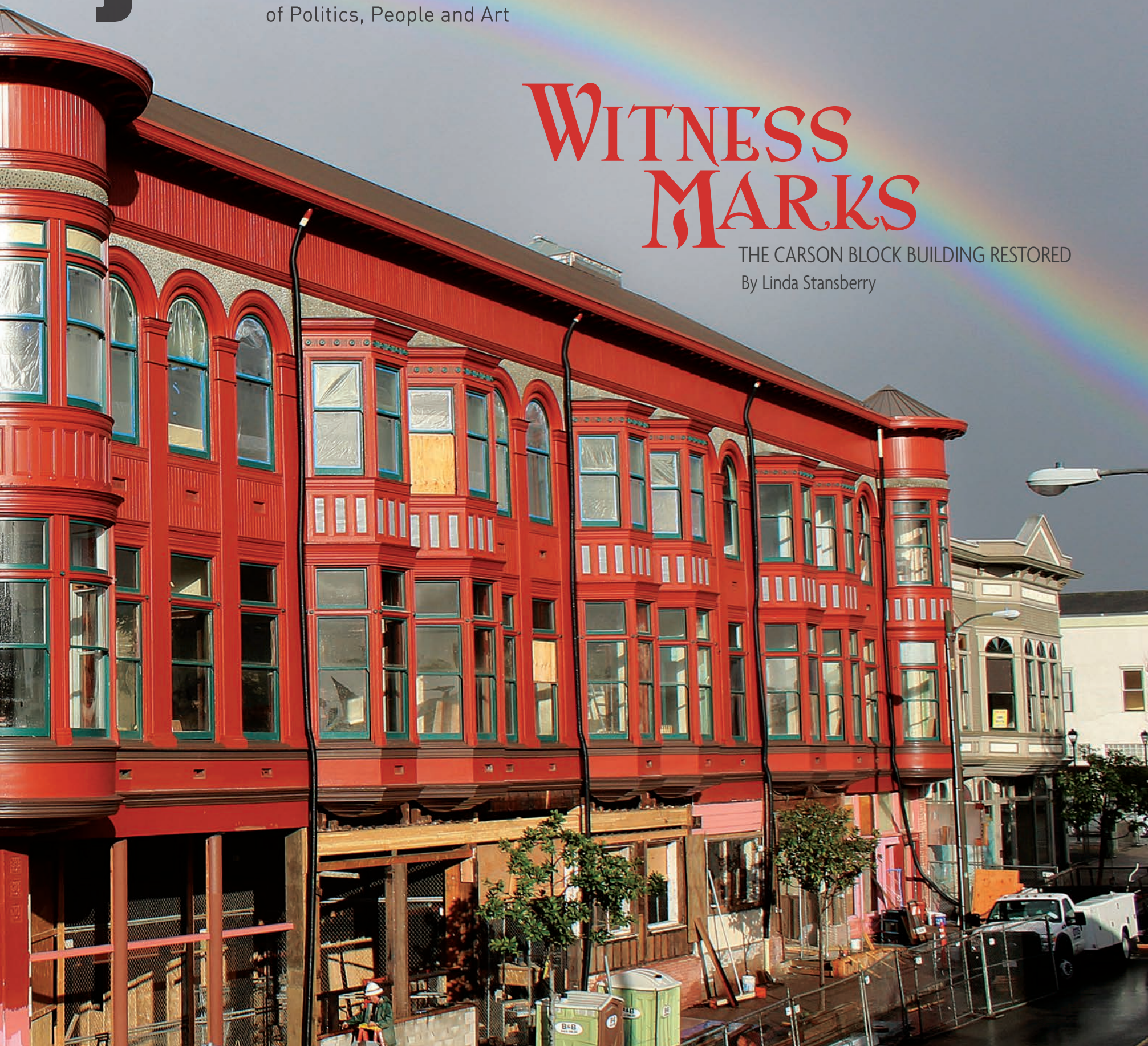
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WITNESS MARKS

THE CARSON BLOCK BUILDING RESTORED

By Linda Stansberry





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The Northern California Indian Development Council
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Historic Carson Block Building

The Carson Block Building in the historic part of downtown Eureka was built in 1891-1892 and was purchased by the Northern California Indian Development Council in 1986. The building has had a number of renovations and alterations over the years, including the conversion of the Ingomar Theater into storage areas at the second and third floors.

The current changes of the Carson Block Building consists of: the rehabilitation of the entire building to a period of historic significance about 1910s, which includes the removal of the plaster stucco and glass block that obscured the historic features; this work also includes restoration of the southwest turret, which had been misguidedly removed in the 1950s "modernization." The façade has been completely restored including restoring the pebbling above the third floor windows, reconstructing the terra cotta panels, restoring the exterior window frames and replacing the copper flashing thus restoring the building to its historic significance. The roof and gutters have been replaced as well. Inside, the offices have been repainted and new carpet has been installed. The



current seismic upgrade of the building includes work from the basement level through all floors with new steel brace framing and moment frames imbedded into the walls; a new mezzanine level has also been constructed replacing the existing mezzanine; and renovation of office spaces and an event space in the old theater space; new heating and ventilation system; updated rest rooms for ADA compliance; new electrical systems, data, communications and lighting; new fire protection systems, including a new automatic fire sprinkler system throughout the building and new code-compliant fire alarms.

This rehabilitation of one of the first office buildings in Eureka has been a collaboration of the public and private sectors combining efforts to fulfill NCIDC's need to be of service to the community in a safe, efficient and attractive facility. Throughout the process of design and construction we have strived to balance the necessities of the seismic upgrade with the historic fabric requirements for the best solutions. We hope to have the building last another 120 years as a sound statement of community pride and commitment.

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Design Team

John Sergio Fisher & Associates, as architects of record • CYS, Structural Engineers • Page & Turnbull, historic preservation architects

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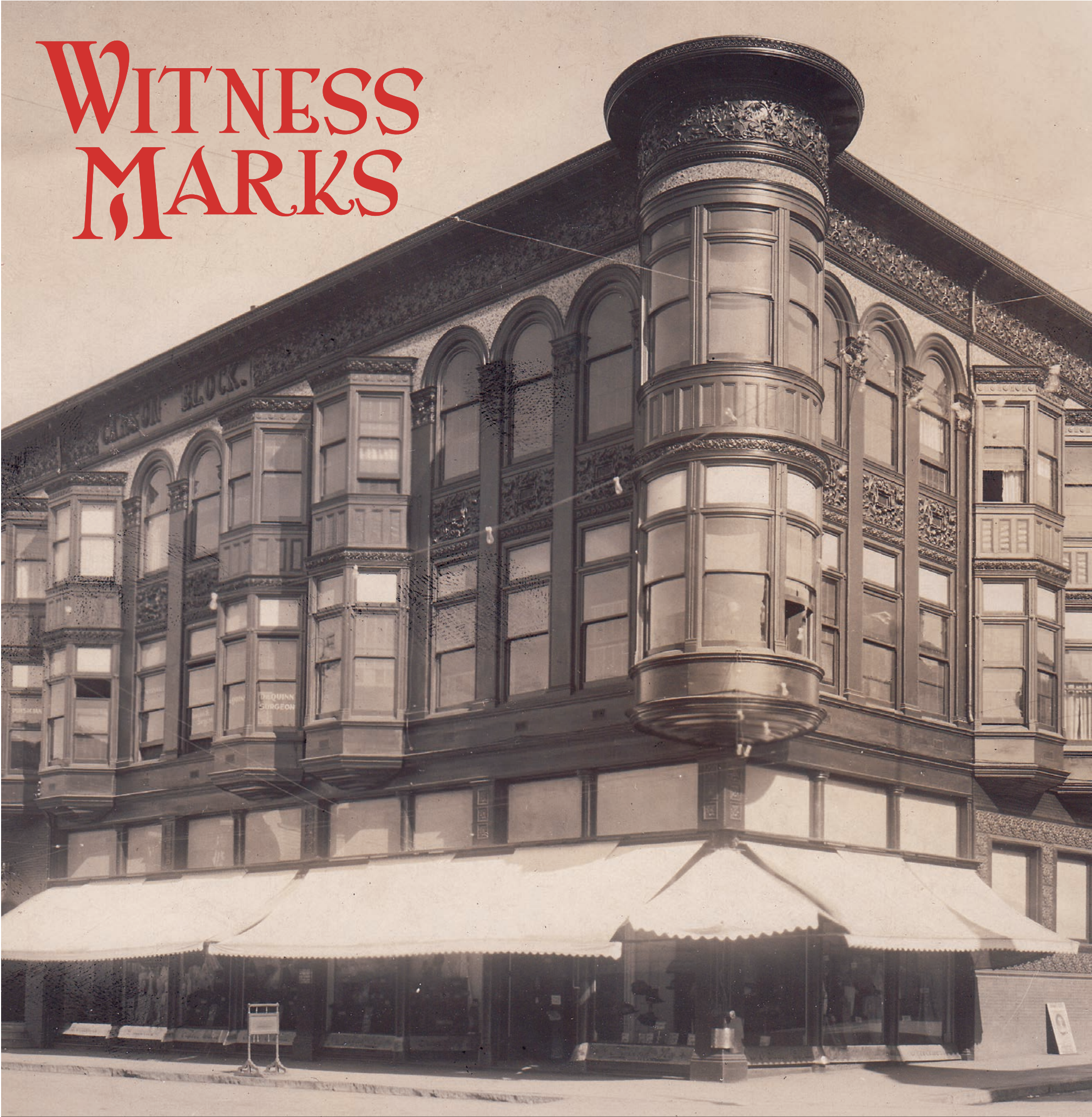
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WITNESS MARKS



THE CARSON BLOCK BUILDING RESTORED

By Linda Stansberry
linda@northcoastjournal.com

SHE WAS ONCE THE FIRST, the finest and the fairest, but as the 20th century progressed and the Carson Block building became middle-aged, her owners decided the grand old madame had no right to show her wrinkles. They troweled a layer of stucco over her stately redwood boards. In 1958 they removed the turret that had thrust its proud chin into the intersection of Third and F streets since 1892, installing a buzzing neon sign instead. The once lavish Ingomar Theater, with its plush

Continued on page 7 »



Advertising ephemera of the day. Courtesy of Bill Hole

Left: William Carson intended his Carson Block building, built in 1892, to add sophistication and inspiration to Eureka, a scrappy seaside town. Photo courtesy of Bill Hole

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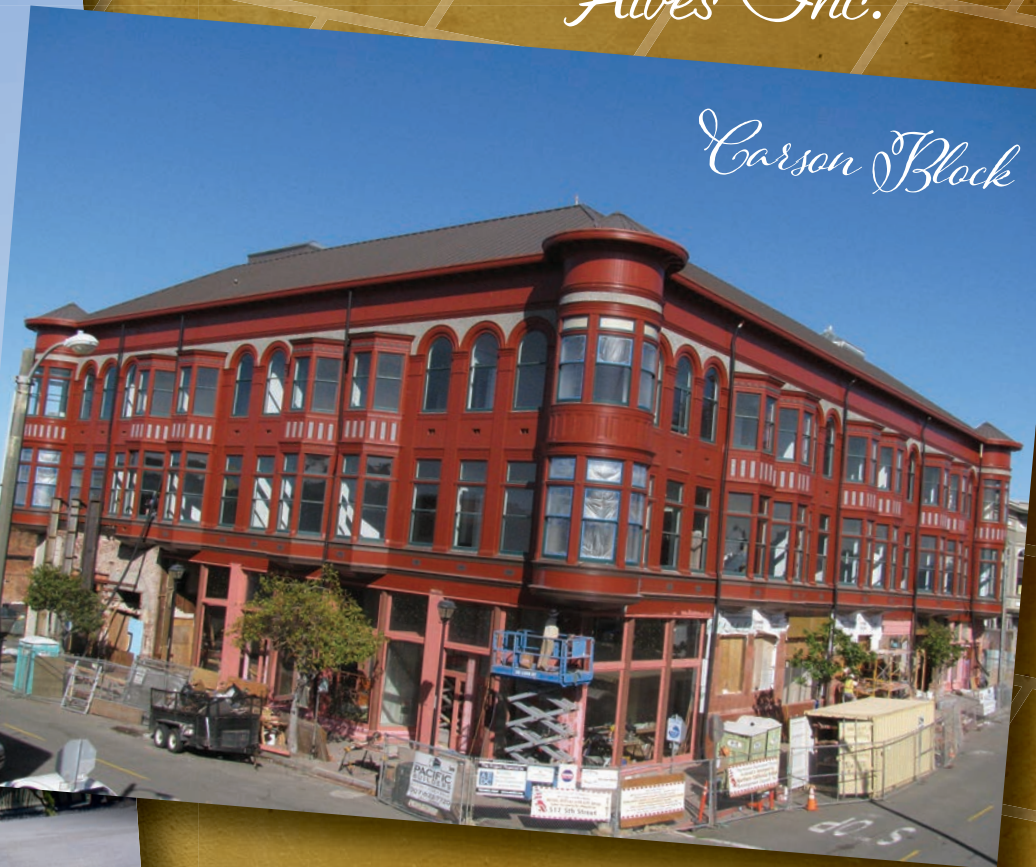
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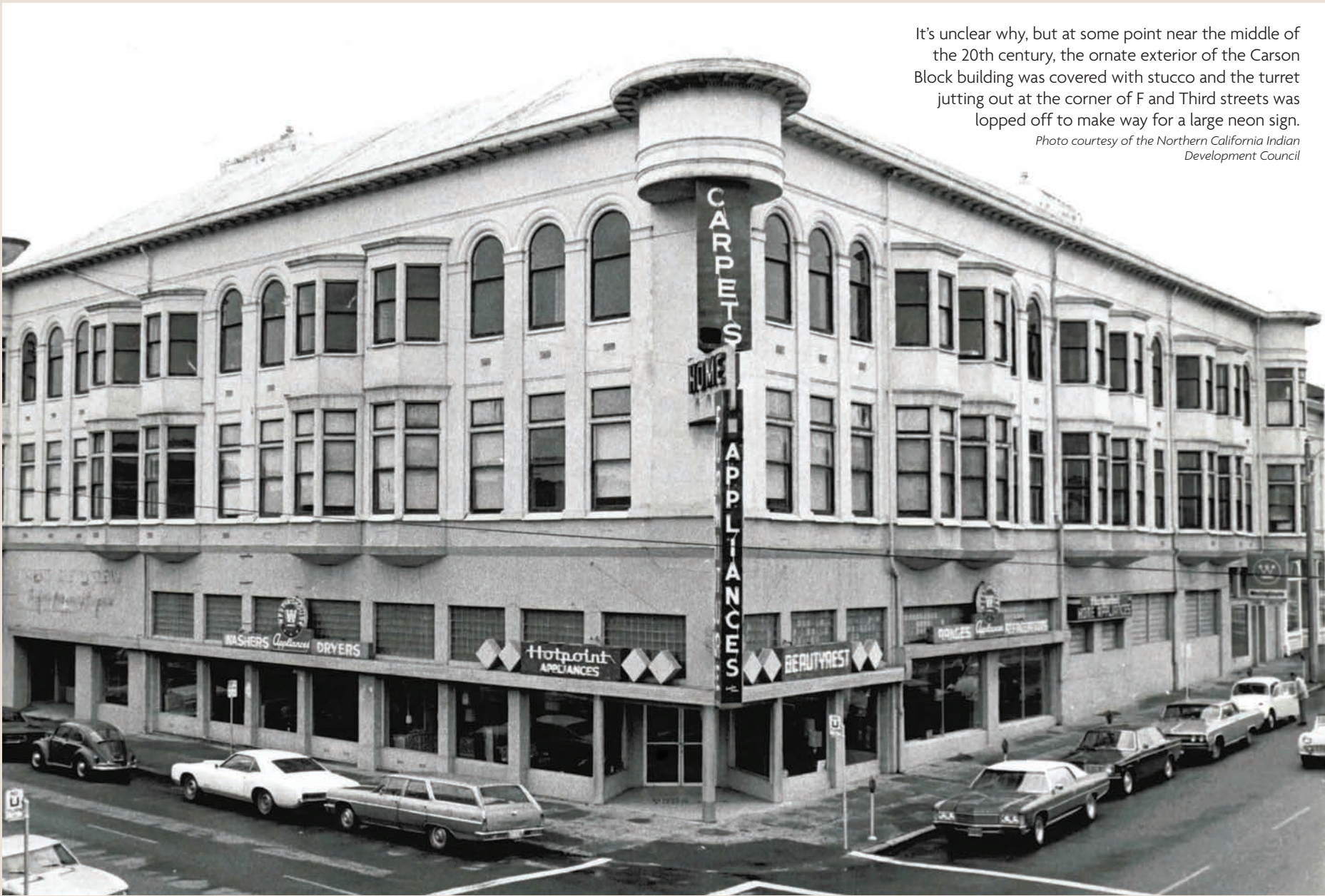
The Carson Block Building Restored
Continued from page 5

seats and intricately decorated domed ceiling, was gutted, truncated and relegated to a more utilitarian purpose: the storage of furniture. As with so many ladies of a certain age, the building's grandeur became obscured as time and ignorance pushed her out of the spotlight. But now, thanks to the painstaking efforts of a devoted fan base, Old Town's reigning diva has been rediscovered, painted a defiant dark red, and is ready for her close up.

Continued on page 9 »



The 51,000-square-foot building originally included an opulent theater, storefronts and office space.
Photo courtesy of the Northern California Indian Development Council



It's unclear why, but at some point near the middle of the 20th century, the ornate exterior of the Carson Block building was covered with stucco and the turret jutting out at the corner of F and Third streets was lopped off to make way for a large neon sign.
Photo courtesy of the Northern California Indian Development Council



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On the Cover

Photo by Thadeus Greenson



The Carson Block Building Restored

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WILLIAM CARSON HAD A VISION. It was just one in a string of visions that, in 1851, led the Canadian to the frontier town of Eureka, which, at the time, was a rough-hewn collection of small homes and saloons adjacent to a military post. Redwood stumps still dotted what is now First Street. Most homes were built in the Greek Revival style, flat-faced buildings with columned porches, harkening back to the New England villages from which many white settlers had come. Carson, arriving at the tail end of the region's gold rush, would go on to make his fortune in redwood timber. The Carson Mansion and the adjacent Pink Lady (built as a wedding present for his son) to many represented Carson's attempts to add sophistication to the scrappy seaside town. The 51,000-square-foot Carson Block building, with its opulent theater, bas-relief terra cotta panels, freizes, arches and high-windowed storefronts, built in the Romanesque Revival tradition, was meant to anchor the heart of Eureka's Old Town as a center of commerce and culture.

Continued on next page »



Bill Hole, a design and technical consultant for the renovation, stands in one of the arched doorways.

Photos above and left by León Villagómez



The Carson Block Building Restored

Continued from previous page

More than a century later, Carson's dream is being resurrected from its stucco tomb, although his legacy may be tarnished by the context of colonialism. While the lumber baron was one of the few white settlers on record to acknowledge Wiyot sovereignty over the land on which he built his empire — he “bought” the site for his lumber company from a Wiyot man in exchange for a sack of flour, an old musket and ammunition — his success on the rocky shore of Humboldt Bay, originally called Wigi by the Wiyot people, was built on a foundation of theft and genocide. If his affection for the play *Ingomar the Barbarian*, a turgid romance about a fair maiden surrendering to, and then civilizing, a “savage” barbarian chief, is any indication, Carson was a man philosophically aligned with Manifest Destiny and all its concurrent tragedies.

According to the Eureka Heritage Society (whose work was essential to this story), Carson maintained his commercial

building faithfully until its sale in 1923. He could not have predicted the change in architectural taste that led to its deterioration, nor its eventual rescue from ignominy by a group dedicated to meeting the economic and social needs of Native Americans: the Northern California Indian Development Council.

“I’ve always thought he’d be rolling over in his grave since we bought the building,” says Terry Coltra, NCIDC’s executive director. Coltra said restoration of the building has been his goal since its purchase in 1986, but dips in the national economy and the added cost of a seismic retrofit — mandated by law after the 1989 Loma Prieta earthquake — pushed this dream to a backburner. There it remained at a simmer until 2013, when the NCIDC pieced together funding through a variety of sources. The California Cultural and Historical Endowment granted \$1.5 million to restore the façade and roof. The Arcata Economic Development

Corporation, Headwaters Fund, Redwood Region Economic Development Commission and Humboldt Area Foundation all collaborated on an additional \$1.5 million loan. Another \$5 million came in through the New Market and Historic Tax Credit process. And the city of Eureka secured a \$5.3 million community development block grant, which included a \$1.5 million grant and a loan of \$3.6 million, which the NCIDC will pay back over the next 50 years. The NCIDC has spent \$11,500,000 to date on the project.

“I’ve been working on this for 10 years, kind of since the day I got here,” says Kathie Hamilton Gentry, NCIDC’s senior planner. “It’s so beautiful to see it come to fruition.”

Work began in earnest in December of 2014, and Coltra admits it has been time consuming on top of his regular responsibilities.

“Every other day there’s another issue that needs to get resolved,” he says. “This

is taking on a lot for a small nonprofit. Some people would call me crazy, but if you don’t have vision, you’ll never get anything done.”

Coltra was initially drawn to the building’s inner beauty — specifically the theater, the restoration of which remains to be funded. Like the rest of the building, the Ingomar couldn’t be restored until the seismic retrofit was finished. And because funding for the retrofit was tied into its historic preservation, the project drew together a group of experts ready to peer beneath the layers and reveal the building’s outer beauty as well. The NCIDC had been working with an architect versed in historic preservation — Joe Monteadora, of San Francisco’s John Sergio Fisher and Associates — for almost the entirety of its ownership. They also retained the services of Page & Turnbull, a firm that helped restore San Francisco’s Ferry Building and other high-profile projects. John Lesak, an

THE PUZZLE

Carson had the tiling that originally framed the building’s windows shipped from San Diego. According to Bill Hole, the tiling originally comprised several different styles and patterns. When the stucco was installed, workers smashed the terracotta against the framing, which broke several pieces. Hole surmises the workers at the time may have been trying to make the surface as smooth and uniform as possible so the stucco wouldn’t look lumpy. Still more tiling was broken when the stucco was removed; there wasn’t a single complete tile left intact. Preservationists used historic photos and shards from several different panels to develop a cast for replacement. The replacement panels — 225 in all — are made of cast sandstone instead of the original cast clay.

Photos: León Villagómez (right), Bill Hole (far right)



architect with Page & Turnbull, describes the Carson Block building as unique to his 25 years of experience in historic reconstruction.

"It's a great project, really wonderful," he says. "A lot of the stuff was there, it was just covered over. We did the investigative work of taking things away and finding stuff we could restore."

It is unknown why the previous owners installed stucco over the original design, although some posit that the redwood and terra cotta was too expensive to maintain. Funding from the California Cultural and Historical Endowment relied on returning the building to as close to its original form as possible. Although Page and Turnbull removed a small portion of stucco in its original analysis of the building, no one involved in the restoration could have anticipated all that lay beneath.

"It was like opening a big package at Christmas," says Bill Hole, a design and technical consultant for the project.

Every old building is a collection of scars, bumps and lines that testify to its history of use. Called "witness marks," they help direct reconstructionists how to proceed with repairs. Some are large, like the brick archways in Opera Alley that once gave entry to the Ingomar Theatre. Others are as small as a square nail. Much of the building's facade was deeply damaged by the stucco. The brick and redwood had been suffocated, damaged by water trapped against them. Many bricks had to be recast and replaced. The beautiful redwood trim, siding and moldings were studded with thousands of holes from the metal staples that had held the stucco wire to the building. The decorative terra cotta panels, too, had been pounded to shards in some places, or broken apart when the stucco was pulled off. But Hole and his crew were not dismayed. The building, they say, had "good bones." And a crack team of forensic contractors was ready to flesh

Continued on next page »



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The Carson Block Building Restored

Continued from previous page

those bones with their original 19th-century finery.

Each day revealed new details, fascinating pieces of the puzzle. Framing the turrets and the arched windows of the third floor was a pebbledash of local river rock set in mortar. Round wooden rosettes and bars, removed before the stucco was put on, had stamped their pattern into the wood above the bay windows. The first floor retail space, closed off in a remodel, was framed by sturdy cast iron columns.

For Hole, a professor of construction technology at College of the Redwoods and member of the Humboldt Historical Society, the project was a once-in-a-lifetime opportunity, a chance to get under the skin of the building and discover its many stories.

Much of the building's interior retained

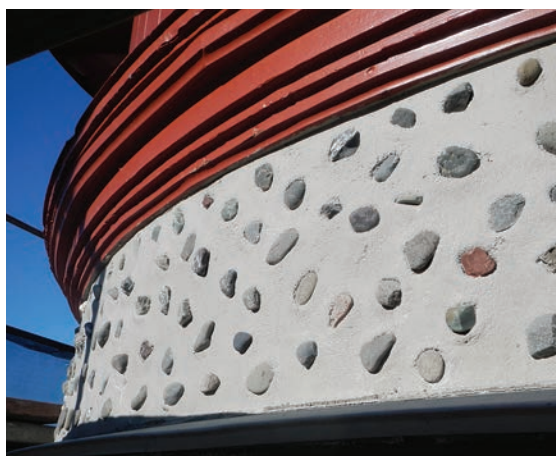
its integrity: Ornate oak pieces, shipped by Carson from France, still line the hallways, and two original grand staircases ascend to the offices on the third floor. The offices retain the fixtures and features of their youth: tall doorways, high ceilings, picture rail, steam radiators, wash basins. Almost all of these elements — the radiators, doors and basins, were removed, restored and returned to their original placement. Some were given environmentally-friendly updates, like the nonagenarian heating system ("In 1988 I had to finally retire that boiler," Coltra says. Maples Plumbing replaced it with a hydronic heating system.) Other details were restored to reflect the building practices of the past, which were green before green was a thing, like the vents underneath windows and above doors used to circulate fresh air.

But before any of this could take place,

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Photo by León Villagómez



A GLITTERY EFFECT

Pebble dash, also called roughcast, is a slurry of gravel and mortar, and it usually doesn't look this pretty. Like many other features of the facade, the original rock used in the pebble dash was pulled out and destroyed when workers removed the stucco. Analysis of the remnants showed that it was river rock. The team compared rocks from several local rivers. Originally, the Mad River was chosen to supply rock for the reconstruction, but its rock turned out to be "too gray" according to Hole. Samples from the Van Duzen River shore proved to be a closer match in color and texture to the original. The restoration team brought in around a ton of rock from the Van Duzen, which was set into the mortar by hand, with workers trying to mimic the spacing of the original. The result is a multi-colored, glittery effect that sparkles when the sun hits it.

Photos by Bill Hole





WOODEN BLOOMS

Rosettes — small, carved decorative wood pieces — are a common architectural feature from Carson's era, and can be seen on local Victorian homes. They are available to order via catalogue, but Hole's keen eye determined that these pre-fabricated pieces wouldn't be faithful to the original construction of the Carson Block building. He analyzed photos of the building in its prime and, based on the shadow cast by the rosettes, he found the original wooden blooms were deeper and thicker than their modern counterparts. Mad River Woodworks was tasked with replicating the decorations. Blue Ox Historic Millworks helped replicate some of the original moldings and other decorative wooden elements. Much of this work was done by hand, using a lathe.

Photos by Bill Hole

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Carson Block Project



Other Projects



The Carson Block Building Restored

Continued from page 12

the walls had to be torn open and steel beams pushed inside to shore the original unreinforced masonry.

"There's no point restoring it if it's not structurally sound," says Nick Lucchesi of Pacific Builders, whose team helped retrofit the building under the direction of a Sacramento-based structural engineer, Ken Luttrell. The original fir columns used as support beams, made from single tree turnings, were relieved of duty and reintegrated into the design as aesthetic pieces, with some standing tall in what will be the NCIDC's new board room.

The columns were one of several elements Hole and his team believe

were designed by shipwrights who made their living on the shores of Humboldt Bay, the only artisans at that time in the region with the technology to mill the intricate pieces that went into the design. Woodlab Designs, which recreated the removed turret, believes that piece must also have been originally crafted at the hands of shipwrights. Like other features of the building, the turret was recreated using reclaimed old-growth redwood, much of which came from old railroad trestles.

"The irony of it is that, probably without a doubt, a bunch of that wood was sawn down when the building was first

constructed," Hole says. Carson was instrumental in establishing railway lines to ship his products out of the region; much of the reclaimed old-growth redwood now being used to restore his building may have been produced from his own mills during his lifetime.

As the crew peeled back the layers of the building and then carefully stitched it back together, hints of its long history revealed themselves: The signatures of carpenters from several eras, penciled into the wood and covered by wallpaper; a room sealed off by renovations containing a small sink and an old box of cornflakes. Hole took pictures of it all, sometimes

Continued on next page »



STANDING SENTRY

The sturdy wood columns, carved from single trees with a minimal design flourish, once held the building upright. Like the cast iron framing on the shopfronts, they were disguised and covered during the mid-century remodel. Photographs taken during that era give no hint to the presence of the mighty fir poles, which were boxed in by cheap wood and then painted over. While around half a dozen remain as integral structural supports, the majority were retired in the modern seismic retrofit, replaced by steel beams. Unwilling to let a good piece of wood go to waste, the crew repurposed the columns. They no longer have the weight of the building on their shoulders but, instead, stand sentry at various places in the building.

Photo by León Villagómez

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The Carson Block Building Restored

Continued from previous page

inching along scaffolding on his back to capture recently-uncovered ceilings and cubbyholes.

"I have a theory that whenever you find something in a historic building, you should leave it. People who take it home and put it on their mantle aren't honoring the story," Hole says. His photos are the only record of some of the building's witness marks, now covered again by reconstruction.

At the time of the Carson Block building's construction, much of the country was weathering an economic depression. Carson's employment of laborers to create Eureka's largest commercial office building was seen as an act of generosity and faith in his chosen homeland's future. In that respect, his vision aligns with those of Coltra and the many entities that have helped jumpstart the building's unlikely renaissance. Along with employing dozens of local workers, filling local hotel beds and restaurant tables with out-of-town workers and emptying the shelves of local hardware stores, those who have sunk their dreams into the Carson Block building see it as an investment that will pay off — with the revitalization of Old Town, the creation of new office and retail space, and an emblem of pride in Eureka's past and future. In its heyday, the building housed bankers, lawyers, doctors, a cigar shop, newsstand and procession of other businesses. Similar enterprises may make their homes in the three retail spaces that are being created on the first floor. Coltra says that many of the upstairs offices have already been rented, although he is closed-mouthed about who called dibs. Now that the retrofit is finished, further funding may appear to restore the once-grand Ingomar Theatre as well.

Some 15 months after construction began, the scaffolding has come down and the chainlink fence around the Carson Block building will soon be folded. The tall, curved windows of her turrets already gleam, framed by the dark red and deep forest green paint that pay subtle homage to the groves that bore her. The 124-year-old Carson Block building will open her doors and transform from fallen star to headliner in April, a fitting season for triumphant second acts. ●

Editor's Note: In the interest of full disclosure, Bill Hole, along with his wife Colleen, owns a minority share in the Journal.





‘RECONSTRUCTIVE SURGERY’

Using pieces or “artifacts” from the remaining two turrets as models, the experts at WoodLab Designs conducted a forensic experiment to restore their sister at the corner of F and Third streets. The group used the artifacts to estimate a cross-section of the turret’s underbelly, traced it and created a 3-D model. They used this model to create six rings, each comprised of 12 pieces of redwood, that “stepped into” each other, then assembled them onsite. With the material for the reconstruction — old-growth redwood — in short supply, there was little margin for error.

“It was quite a puzzle to figure out how craftspeople had put it together in the first place,” says Jeremy Harris, co-owner of the Eureka-based business. “We had to do some reconstructive surgery. It was a tricky job that involved every facet of what we could do here.”

Photos: León Villagómez (left), Bill Hole (far left and below)



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Carsonomics

By Grant Scott-Goforth
newsroom@northcoastjournal.com

Any way you look at it, the Carson Block is big. Big in stature, long in history, iconic in design and an important part of Eureka's economy. With the massive rehabilitation of the building nearing the end of its first phase (see Linda Stansberry's cover story), the *Journal* wanted to get a sense of the years-long project's reverberating economic impacts. To do that, we talked with Humboldt State University economics professor Steven Hackett, who shared with us his formula for determining the multiplying effects on every dollar spent on infrastructure projects like this.

The basic premise is that every time there's an injection into the local economy, the new dollars circulate several times, losing a bit of spending power each time but expanding on their initial impact. Hackett, in his 2011 textbook, defines income injections as revenue coming

Continued on next page »

This diagram shows how money spent on the Carson Block restoration multiplies as it circulates through the community, being spent and re-spent on goods and services. Each time it changes hands, economists say, some of the money "leaks" out of the local economy, going to imported supplies or services. The numbers in this diagram are rough estimates and illustrate the high end of potential economic impacts.

*Based on a figure designed by Steven Hackett
Graphic by Jonathan Webster, North Coast Journal
Photo By Bill Hole*





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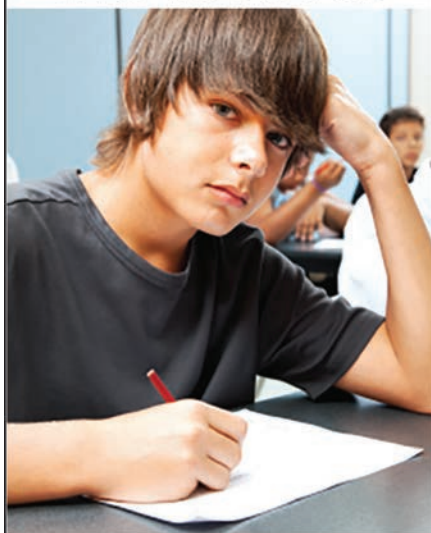
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News

Continued from previous page

from outside sources — whether it's the export of locally created goods, tourism, or state or federal governmental expenditures.

In the case of the Carson Block, Northern California Indian Development Council cobbled together a variety of funding streams and paid Pacific Builders of Arcata about \$10.5 million to restore the building (not the total project cost, but a vast majority of the construction spending). But it's difficult to determine how much of that represents a true income injection. Hackett said the the \$6.5 million the NCIDC received in tax credits and a California Cultural and Historical Endowment grant probably represent a true injection. But it's possible to argue that an additional \$5 million in grants and loans from the California community development block grant that the NCIDC received could have gone to other local projects. That displacement wouldn't represent a true income injection.

Pacific Builders co-owner Nick Lucchesi told the *Journal* his company sub-contracted much of the specialty work, and ended up paying businesses from outside of Humboldt County about \$2 million. Under Hackett's model, this represents "leakage" — money that doesn't continue to circulate in the local economy. Those outside contractors take the vast majority of their income back to their respective communities (an income injection of their own). While there is still some local spending from outside contractors (on meals, supplies, hotels, etc.), there's also outside spending from local contractors (tools and supplies from elsewhere), Hackett said, and for this illustration, the *Journal* assumed those balanced each other out.

The money paid to local building companies will re-circulate as the employees of those companies spend their wages on

groceries, health care, mortgages, professional services — and anything else you can imagine. Those grocery store clerks, doctors, bankers, etc., spend that money on similar things, multiplying the effect of the initial dollar again, and again, and again.

That power of that original dollar diminishes with each round of spending. The grocery store where that construction worker bought a sandwich may have imported the bread — an example of leakage. The clerk whose wages were partly paid by the sale of that sandwich bought a book on Amazon.com — more leakage.

Narrow economies, like Trinity County for example, suffer from much more leakage than economically diverse regions, like the Bay Area, which has a broad array of locally sourced goods and services. A regional economic center like Eureka, Hackett said, would fall somewhere in the middle.

Assuming a 50-percent per-round leakage rate, and that the money NCIDC raised for the Carson Block project was a true economic injection, the restoration of the historic building represents a total economic impact of \$17 million — double the amount spent directly on local construction services.

On the low end — assuming that CDBG funding would have gone to other local projects, and projecting a slightly higher leakage rate — the Carson Block project represents a \$9.3 million dollar economic impact, by *Journal* calculations.

While it's impossible to accurately trace the trajectory of money spent on the project, it's clear that the ramifications go beyond the corner of Eureka's Third and F streets, beyond the nearby coffee shops and retailers.

A project like the Carson Block, Lucchesi said, has a "huge impact on the community." ●

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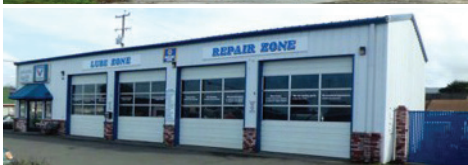
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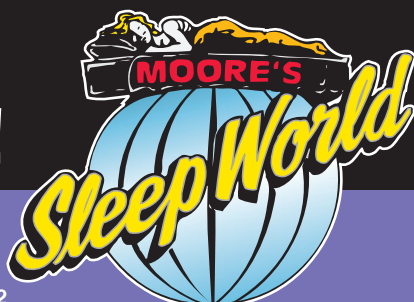
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— Kirk Gothier

On Judging

Editor:

I read the article "Judged" (March 10) with some interest. Obviously knowingly filing a false affidavit is a serious matter, particularly when done by a person in a position of trust. And if it turns out to have been perjury, that is particularly appalling. But please keep in mind that these judges are entitled to a presumption of innocence until guilt is proven, just like us ordinary citizens.

However, I found the attempted comparison by local attorney Bill Verick of this situation to that of the discipline imposed on attorneys for misuse or theft of client funds to be inapposite. The fiduciary obligation owed by attorneys to their clients is profound, almost a sacred trust. And embezzling client funds is one of the worst transgressions. In distinction, the present situation is markedly different. An employee (the judge) has filed an incorrect statement with his employer (the state) in order to receive compensation for labor (mostly) already performed. Thus, these judges received compensation due to them albeit the timing of that receipt is at issue. But when the employer (the state) repeatedly and steadfastly fails to provide the resources and staff necessary for timely performance by the employees, a certain amount of compassion is warranted. After all, these judges presumably have

mortgages, food, family and other living expenses, and all the other obligations that are a part of human life in our society.

So an effort to paint them as miscreants on a par with rogue attorneys is profoundly misplaced in my view.

— Bronco Weseman, Eureka

Editor:

The article "Judged" was well written and looks at several angles of what could be impropriety in a Humboldt County courthouse.

We tend to take for granted that ethics are always there and far too easily trampled in the face of justice. We are ruled by a powerful lot, who cast our burdens on a whim at times, where self-righteousness plays into the hand as justice takes its stand to know liberty. Freedom is a compelling label when one becomes a slave to the lies of a sentence cast improperly, and when the sentence is served, injustice is empowered by the downtrodden too weak to resist what is ill-gotten and demoralizing. Some don't know the words to say, while others look the other way to avoid a system of rules that not even its rulers want to abide by.

We the people are no longer treated as equals in this country. If one appears to have more talent (education), then that's what it looks like and the judge



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must act accordingly — to the law. And if one has more money, it becomes apparent, and almost without exception their lawyer wins.

Not many people find their way into a law library, unless it is their job that takes them there. I went there out of curiosity, and what I have found is similar to a web. Once an individual enters the web, each motion is met with a counter motion, where long before litigation is the daunting task of mitigation in a capitalistic nation.

“In early 21st century America, a long standing dirty little secret still exist among public officials, politicians, judges, prosecutors and police. The government — federal, state and local — is not bound to obey its own laws,” Judge Andrew P. Napolitano states in his book, *Constitutional Chaos*.

— John Griffin, McKinleyville

Tiny is Big

Editor:

While I appreciate some of the points Elliot Linn made in his letter (“Mailbox,” March 10), I do take exception to him calling tiny homes substandard housing. We should remember that housing as large and resource intensive as our current standard is an anomaly in the history of humanity. Certainly the traditional housing of most indigenous peoples would be characterized as tiny homes, yet they are certainly not substandard. We need to face the fact that our current standard is unsustainable, as is the infrastructure and industries that support it.

Currently, the tiny house movement is big, and filled with people who want to reduce their ecological footprint, while leading a more satisfying way of life. However, you wouldn’t know this from listening to the discussion of tiny homes in Humboldt County. Here, tiny houses are, at best, posited as a solution for the homeless. The reality is that tiny homes and low impact shelter are an important part of the solution to the problems we face, that people from all walks of life need to consider.

I do agree with Linn’s characterization of Utah’s policy of “Housing First” as growing out of their Christian ideals. The recent proclamation by the Humboldt County Board of Supervisors, favoring this approach exclusively, is another matter entirely. It gives the supervisors cover, while they continue the disgraceful practice of tearing down homeless encampments, and refuse to act on requests to set up a county sanctioned

campground. Campgrounds and tiny homes are a humane and sane approach to the housing crisis, yet trying to force everyone to live the most expensive and resource intensive lifestyle possible, is clearly the preferred goal in Humboldt County.

— Amy Gustin, Ettersburg

Why We Sued

Editor:

Humboldt County should comply with environmental law like everyone else, which is why HuMMAP is suing over the marijuana ordinance (“The Week in Weed,” March 3). But we are told Humboldt County will make no serious effort to settle our lawsuit because it believes we have no money. This is the arrogance

of having taxpayer money to waste.

Our requests are simple. We want a healthy environment to go along with this new industry. We are environmentally friendly growers, so why shouldn’t they work with us? I will guess none of the supervisors have even read the staff’s environmental document (MND) carefully. No one who did so could in good

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We are learning so much more about this wonderful plant all the time. We now know that aspects of cannabis such as the flavor, contributes to the effect. Remember, "The nose knows" – So trust your instincts and keep a personal cannabis journal to note how certain strains affect you. One very important factor in choosing the right medicine for yourself is that each strain has a limit to the amount and type of cannabinoids that can be received by your body at a certain time. This is why you gain a tolerance faster to certain strains and others seem to medicate the same way for longer. By choosing to use different strains, and different methods of ingestions, such as using edibles or vaporizing, it is easier to keep your cannabinoid receptors fresh and ready to be activated by the next type of medicine you are using. This will help you conserve your medicine and get the maximum effect from it, and it can also help to reach the desired cannabinoid balance you are looking for. Each patient has an individual reaction to each type of medicine tried, and experimentation with different types of strains and methods of use is essential for the new patient.

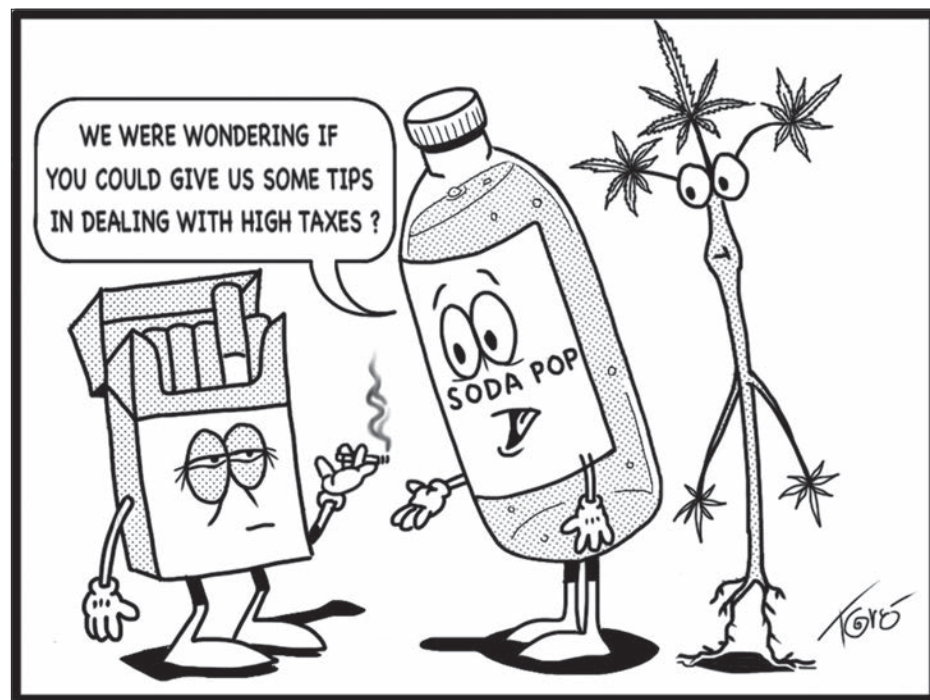
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Mailbox

Continued from previous page



Terry Torgerson

conscience vote for it.

That environmental document was written for the October Planning Commission version of the ordinance. The ordinance changed greatly after that, but the environmental document was never revised. It therefore has huge errors. And the stuck-on addendum was not available in time. This illegal sloppiness enables gross opportunities for continuing environmental trashing. We want restraint. Fire-causing generator grows and the rubber-stamped large grows need to be put on hold pending more careful review.

Our request does not stop the program unless we have to go to court. But many folks are already waiting. Trinity County supervisors have slowed their ordinance,

waiting to see what happens here.

The hope we will drop away is likely to be very costly. Are the folks who grew 86,500 plants at Island Mountain going to bail out the taxpayers? Don't count on it.

— Robert Sutherland, Etnersburg

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Drug Mules and Dogs

By Linda Stansberry
linda@northcoastjournal.com

My cousin's mule, Festus, was Humboldt County's most wanted creature on four legs in the summer of 1995. For Festus had eaten close to \$60,000 in outdoor cannabis, and a neighbor was prepared to shoot him on sight. So he was dispatched several ridges away to my family's ranch, where he would finish his days among our mares and sheep, a sort of witness protection program. They say good fences make good neighbors, and this is doubly so in marijuana country.

At a recent meeting of the Humboldt Del Norte California Cattlemen's Association, Sheriff Mike Downey announced that he had heard numerous concerns by local ranchers regarding dog attacks on stock. "I [believe] these dog attacks are the result of the unregulated industry of illegal marijuana cultivation by growers who maintain these dogs to protect their grow sites," he added in a press release last week, which cited a spike in the number of dog attacks.

Growing up in Honeydew in the '80s and '90s, I watched the taste in guard dogs progress, from Dobermans and German Shepherds to Rottweilers and Akitas, to Chow Chows and the now-ubiquitous pitbulls. For the most part, they were just familiar sights barking from the backs of trucks in the Honeydew Country Store parking lot, but occasionally they would show up on our road. Lone dogs are an inconvenience. Sometimes they'll pick a fight with your cowdogs or chase your chickens. If you're lucky, they'll have a tag with a phone number, and you can cajole them into your own truck and take them back to their owners. Back in the '80s, you could get on the CB radio and put out the call to the whole ridge. But dogs roaming in pairs or packs are a bigger challenge, especially when their owners are inattentive. They don't understand property lines and are rarely trained in livestock etiquette. Dogs are pack hunters; they will travel for miles chasing deer and return multiple times to bother cattle and sheep. Sometimes they do it because they're hungry; more often they do it because it's fun.

If livestock owners catch a dog in the act of chasing or mauling their stock, they're legally allowed to shoot the animal. It's not a pleasant task. You'd have to search far and wide for a rancher who doesn't love the tail-wagging set, or who

relishes telling his neighbors he has had to kill their best friend. Although Downey characterizes the dogs responsible for attacks as "extremely dangerous," starving, slaving cartel hounds are the exception rather than the rule.

But until you've woken up in the middle of the night to barking and found half of your lambs with their throats and stomachs ripped open, or a pregnant cow that was harassed until she collapsed and miscarried her calf, or put down a steer whose ears were torn off and nose bitten to ribbons, you won't understand why most of us pick up the gun before we pick up the phone. And after the shots are fired, the skittish herd brought in and checked for injuries, the pregnant among them monitored to see if they'll bring their calves to term or miscarry from shock, it's time to try and recoup our loss.

Under California law, livestock owners are due twice the amount of the liquidated value of any animal killed by dogs, or twice the amount of the veterinary bill to treat a surviving animal. But the chances of actually receiving compensation from a dog's owner are dubious. It's one thing to shoot your neighbor's dog. It's another thing to shoot your neighbor's dog then demand he or she pay you a few thousand dollars. Technically, the sheriff's office is responsible for responding to calls of dogs harassing or killing livestock, but it has historically been difficult to get them to respond to the rural corners of the county, not to mention put their limited resources into investigating these crimes. Downey has pledged to take a more "aggressive stance," on dog attacks, but actually getting the money due means taking neighbors to civil court.

CB radios have given way to cell phones in rural Humboldt, but most of us still prefer to settle our disagreements the old-fashioned way, with a talk, a handshake and a better fence. Even if you don't get along with your neighbors, calling the cops in marijuana country is still risky business. So until a better solution is found, or legalization brings an end to covert grows and the roaming pitbulls that protect them, many ranchers may stick with educating their neighbors on how to keep their dogs at home, or resort to more creative means. At least one has presented his neighbors with some McNab cowdog pups, in the hopes that they'll come into fashion. ●



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Wood Pushes Soda Tax

Really want that Double Big Gulp? Well, come next year, you'll have to pay an extra \$1.28 for it, if North Coast Assemblyman Jim Wood has anything to say about it.

Kicking off a busy week for Wood and state health news, the assemblyman introduced a bill that would impose a 2-cent-per-ounce tax — dubbed a health impact fee — on sugar-sweetened beverages, including sodas and energy drinks. Revenue from the fee — projected to be as much as \$2.3 billion per year — would then be doled out in grants to cities, counties and nonprofits to fund childhood obesity and diabetes prevention efforts, as well as oral health programs.

While the fee will be imposed at the distributor level, it seems a safe bet it will be passed along to consumers.

The bill has already drawn the ire of Californians for Food and Beverage Choice, an arm of the California Beverage Association, which killed similar legislative efforts in 2014 and 2015. “The last thing that hard-working Californians need is another tax, which will only make

it even more difficult to make ends meet in one of the most expensive states in the nation,” Bob Acherman, executive director of CalBev, told the *Los Angeles Times*.

But Wood believes the last thing Californians need is to drink more soda.

“The number of children being diagnosed today with adult-onset-diabetes is frightening, particularly when you consider that the disease was almost nonexistent in children three decades ago,” the assemblyman and dentist said in a press release.

According to Kick the Can, a statewide campaign to decrease sugary beverage consumption, the average American drinks 42 gallons of sugary beverages annually, dumping some 39 pounds of sugar into their diets. A host of studies have also tracked how America's obesity epidemic has mirrored its skyrocketing beverage sizes.

According to the National Center for Health Statistics, fewer than 10 percent of Americans were clinically obese in 1950. Today, more than a third — 34.9 percent — classify as such.

Breaking down the math on the

projected \$2.3 billion in revenue from Wood's bill, it's apparent the state is projecting that Californians drink the equivalent of 9.6 billion 12-ounce cans of soda or other sugary drinks a year. That breaks down to the equivalent of 245 cans annually for every single one of the California's 39 million residents.

In other news, the Legislature passed a landmark tobacco bill earlier in the week, which melded a Wood bill with those of several other legislators and would raise the minimum smoking age from 18 to 21 with approval from the governor.

So what'd Wood get for all his hard, healthy work? A plum committee assignment, that's what. Wood's office announced March 10 that he'd been tapped by newly sworn Speaker Anthony Rendon to chair the formidable Assembly Health Committee.

“Rural California is currently experiencing a healthcare crisis,” Wood said in a press release on the appointment. “We must find a way to encourage more providers to live and work in our rural



Assemblyman Jim Wood on the Humboldt County Courthouse steps in October.

— Photo by Grant Scott-Goforth

communities. As a healthcare provider that represents a largely rural district, I am excited about the possibilities for progress in this area.”

— Thadeus Greenson

POSTED 03.12.16. READ THE FULL STORY ONLINE.

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Tribal Chair Resigns: Yurok Tribal Chair James Dunlap resigned his post as details of his past became public, revealing that he fatally stabbed his infant daughter in 1988. According to San Mateo prosecutors, Dunlap was found not guilty by reason of insanity and committed to a state mental institution. He was deemed “restored” and released in 1995, and elected to the tribal post last year. POSTED 03.15.16

Humboldt Bay Turns Red: State and federal agencies began a series of water tests on March 14 that include dumping a non-toxic, fluorescent red dye into the bay to help track how wastewater flows and dilutes in Humboldt Bay. The test seeks to make sure the bay's commercial shellfish industry is protected from potential sources of contamination. POSTED 03.11.16

HSU Student Dies in Crash: One died and two were injured in a March 20 car crash. Humboldt State University anthropology major Robert Romeri was killed when his car struck a tree around 10 a.m. near Crescent City. His passengers, Alexis Galvan and Pearla Saole, also HSU students, were sent to Mercy Medical Center in Redding. POSTED 03.15.16

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Digitally Speaking

\$105,000

The amount Humboldt State University will pay former director of HSU's Indian Natural Resources Science and Engineering Program Jacquelyn Bolman to settle a lawsuit against the university for her firing. In exchange, Bolman will drop the suit and refrain from criticizing the school. Bolman's October 2014 firing prompted weeks of student protest. POSTED 03.10.16

They Said It

“I didn't really understand this at first, but I'm starting to see that there's a magical efficiency that's built into a virtual visit.”

— Local palliative care doctor and ResolutionCare founder Michael Fratkin, in an interview with *Telemedicine* magazine. Fratkin reveals some of the inner workings of his startup in a Q and A, which can be found at www.northcoastjournal.com. POSTED 03.12.16

Comment Of The Week

“You fuckers wanna generate revenue?? Take a goddamn pay cut!!”

— Tommy Davis, confusing revenue and expenditures in response to Assemblyman Jim Wood's proposed sugary beverage tax. POSTED 03.12.16

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Kiss me, I'm kale. Photo by Jennifer Fumiko Cahill

Irish All Year

Colcannon in County Humboldt

By Jennifer Fumiko Cahill
tabletalk@northcoastjournal.com

St. Patrick's Day rolls around and it's once again time to eat Irish food, or rather our Irish-American version of it. If the salty little slab of pink brisket we ate from a sample cup in Costco didn't sate us, we toss a corned beef in a pot. Sure, corned beef and cabbage isn't as big a deal in the old country as it is stateside, but it's become our de facto March feast. Years ago at a St. Patrick's Day dinner, I witnessed a pair of ethnically Irish but culturally Southern Californian redheads having their first taste of the stuff. How they struggled to maintain politeness, cringing at the soft layers of cabbage, gulping down water to chase the briny meat. The rest of us passed the mustard and tried not to openly enjoy their suffering.

Those of us who like shepherd's pie and meaty stews indulge, sopping up plates with buttered soda bread. Outside of that, it's mostly gimmicks: Bars run green beer through their taps, McDonald's whips up Shamrock Shakes and bowls runneth over with Lucky Charms. St. Patrick help me, I saw some clover-shaped ravioli last week.

Should it be such a stretch? OK, let fly all your Irish cooking jokes. Certainly our reluctance to explore beyond some bar food or an obligatory loaf of soda bread comes down to the limited sex appeal of boiled meat. Fair enough. But we have the makings of some of the best of traditional Irish foods right here in Humboldt.

According to my research (meaning obsessive Googling and brochure reading, the intensity of which can only be achieved by those too broke to travel), the Emerald Isle has more than a few things in common with our own Emerald Triangle, including staple ingredients. Here we are, after all, in our seaside pasturelands of rolling green hills, misty mountains and rainy weather. Snuff out that joint, throw on a fisherman's sweater and you're practically in County Kerry. I exaggerate. But the salmon, crab, oysters, beef and dairy we're so proud of here are traditional on Irish tables, too, as are the root vegetables, kale and, of course, potatoes we go crazy over at the farmers market.

Continued on page 33 »

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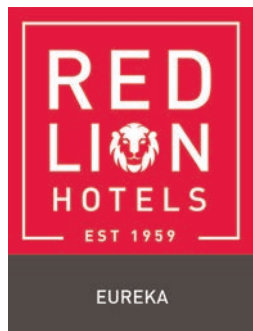
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Table Talk

Continued from page 31

And perhaps it's my Celtic genes flaring up, but whenever I see someone dutifully grinding a kale salad down with exhausted molars, I think, *Wouldn't that be better boiled to hell and covered in butter and cream?* I like it best as colcannon, the green-flecked mash that makes a lovely Irish meal on any day with our local salmon, grassfed beef or just a great big pat of butter that melts down into a sunny pool. Colcannon is also made with green cabbage, and it's a fine year-round side. And like all mashed potatoes, you can always mix in a beaten egg to make little patties with the leftovers and pan fry them in bacon fat for breakfast. Yes, bacon fat. It's still Irish food.

Kale Colcannon

If you have a ricer, that will yield the fluffiest mash. If not, a regular mashing tool is fine. No masher? A clean pint glass will do in a pinch.

Ingredients and method:

8 medium russet or Yukon gold potatoes, washed well (3 pounds)

3 cups raw kale, cleaned and chopped with stems removed
1 leek, cleaned and chopped (optional)
1 cup milk
½ tablespoon coarse salt for boiling potatoes
Salt and freshly ground black pepper to taste
½ stick unsalted butter, divided
Salted butter for the table

Use a paring knife to score the potatoes full-circle around their middles — this will help the skins come off later — and place them in a pot with enough cold water to cover them. Bring them to a boil over medium-high heat, then turn down the burner so the pot just simmers for around 20 minutes. Test the potatoes by poking one with a fork or a sharp knife; if the potato slides off easily, it's done. Drain the potatoes, rinse them with cold water and set them aside to cool a bit.

Meanwhile, in medium saucepan, place the kale in an inch of cold water. Cover the pot and bring it to a boil over medium-high heat. Stir the kale in the pot with a wooden spoon and mash it down a bit.

Reduce the heat to medium and let the kale steam a few minutes until it's tender to the bite. Drain off the water well and put in a tablespoon of unsalted butter, a pinch of salt and a grind of pepper. Mix the kale and set it aside.

Take the remaining unsalted butter and heat it with the milk, either over the stove or in a microwave. It should be drinking hot but not scalding.

Once the potatoes are cool enough to handle, pull off the skins. Either put the warm potatoes through the ricer or mash them in the pot. If you're mashing, don't go crazy. Working them too much in an effort to squash every last morsel will leave you with a gummy batch that can't be rescued. It's like pie crust — you have to know when to stop messing with it. If the potatoes are properly cooked, you won't need too much force. When you're more than halfway done, pour in the warmed milk and butter, incorporating it into the mash.

Add the cooked greens and mix until combined, adding salt and pepper to taste. Serve hot with salted butter.



What's your food crush?

We're looking for the best kept food secrets in Humboldt.

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Keepin' It Eire

By Andy Powell

thesetlist@northcoastjournal.com

St. Patrick's Day is upon us (or past us, depending when you read this), the day us non-Irish look to simplify and reduce an entire culture to a Hallmark-esque version of binge-drinking balderdash ending in a black-out. Then there's the day after St. Patrick's Day, when we are biologically reminded that we are not Irish (to stereotype further). How did this holiday — which involves a saint that used to be a slave, who later drove the snakes out of Ireland with a stick — begin as a celebration of Irish culture and turn into the commercial equivalent of Valentine's Day, substituting hearts and chocolate for Guinness and Jameson? Beats me, but one thing I know is there is always plenty of live music to fill the soundtrack to our liquid indulgence. Have fun, be safe and listen to The Pogues for once this year.

Thursday

Why not hear some Irish music to feel a bit above the black-and-tan-swillin' masses? **Seabury Gould** and **Evan Morden** do their Irish thing for free at Gallagher's Irish Pub at 6:30 p.m.

Over in Arcata, Milwaukee-based singer/songwriter **Willy Porter** stops by the Arcata Playhouse to "blur the indie-folk/rock lines with his high-energy finger-picking style and thoughtful songwriting." He'll be there around 8 p.m. and he's touring with singing partner **Carmen Nickerson** in support of an upcoming album. I also hear that these two will be musical guests on my least favorite radio show of all time, *A Prairie Home Companion* (but I don't hold it against them). \$17 for this show.

Friday

The Jam in Arcata brings us some Grateful Dead covers — two sets, to be exact — from local Dead tribute act **Rosewater**. Get on your good foot and get grateful at 9 p.m. when friend-of-Rosewater **Clay Adams** starts with an acoustic set. The Dead tunes start around 10 p.m. Only \$5 for a night of good vibes.

Saturday

I was in Ferndale this past weekend for the Foggy Bottoms Run (no I didn't run). I rarely make it farther west than the radio station — okay, the Palace — but as I

stood around waiting for our kids to return from the 2-miler, I finally saw where the Old Steeple is. It is exactly where I thought it would be (246 Berding St., close to the VI) and that was comforting. Anyway, the venue and Artlife Original present singer/songwriters **Johnny Houx** and **Cygne** and live painting. Check out the new venue and let me know what you think. Showtime tonight is 7:30 p.m. and has a \$20 cover charge.

I saw **Buddy Reed** at the gym last week and puffed up my chest and introduced myself. Nice guy. Before Buddy hit up the weight room — and I headed to the stretching room to take a nap — he mentioned that he and **th' Rip It Ups** will be at the Speakeasy in Eureka for free at 9 p.m. Now you know.

Humboldt Brews welcomes Boston reggae-rock "funkateers" **Spiritual Rez** at 9:30 p.m. They bring out the groove with some rock, reggae and funk and have been lucky enough to share the stage with Toots and the Maytals, George Clinton and Parliament Funkadelic and good-timer/cheeseburger king Jimmy Buffett. The band is joined by **Diggin' Dirt** for \$10.

Sunday

A fundraiser for the Trinidad Library starts at 3 p.m. with **Love and Legends: A Recital by PianoVoce** which I am told is an "unabashedly romantic program, including music grounded in folklore and history." Expect some four-hand piano pieces by Dvorák and some guy named Claude Debussy. I recommend coughing up a \$10 donation so they can continue to serve readers on the North Coast.

Having grown up on Hatchet Mountain — somewhere off State Route 299 east of Redding — **Rita Hosking** writes and sings mountain spirituals. Now living in Davis, she still has the mountains in her mind and sings country-folk originals. She recently put out a concept album called *Frankie and the No-Go Road* which has been called "one of Americana's finest concept albums" by someone at *The Observer*.



TAUK plays Sunday, March 20 at the Arcata Theatre Lounge at 8:30 p.m.

I don't doubt the quality of said album, but I'll admit to being extremely curious about the quantity of Americana concept albums out there (*Dark Side of the Mountain* anyone? Or maybe *4x4 Quadrophe-nia*? Sorry). Anyway, Rita's eponymous trio will be at the Arcata Playhouse at 8 p.m. and will include some guitars, harmonica, banjos, dobro and, of course, a double bass. \$15 for this one.

And now for something completely different. ... **Orgone** is an octet fueled by soul and originating from the San Fernando Valley. Inspired by Funkadelic, Santana, the "Stax sound" and Muscle Shoals, this group will get the house moving tonight at the Arcata Theatre Lounge. Joining them is **TAUK**, a "heavy instrumental rock-fusion" group from Oyster Bay, New York. Expect a blend of gritty funk, fusion, hip hop, ambient, progressive rock, classic rock and jazz. Jeez. \$20 cover charge for this 8:30 p.m. show.

Monday

With his album *The Great Outdoors* now only three days old, **Andrew Bernstein** will be sharing new tunes at Richard's Goat Tavern and Tea Room at 9 p.m. Good luck trying to keep images of John Candy and Dan Aykroyd out of your head during Bernstein's performance, but maybe that will only enhance the experience. The Baltimore-based sound artist will spin your mind, so make sure your body follows. Also on the bill is **Tabor Mountain**, who will take half of the \$5 cover charge.

Tuesday

There's a good chance you will experience **Yonder Mountain String Band's** new lineup as the band performs at HSU's Van

Duzer Theater. The progressive bluegrassers are touring to support a newish album, *Black Sheep*, although, as it hit No. 3 on the Bluegrass Charts, it's questionable how much support it needs. The new band line-up features Adam Aijala on guitar, Dave Johnston on hillbilly guitar (a.k.a. banjo), Ben Kaufmann on the bass, Allie Kral on the violin, and Jake Joliff on the mandolin. Of this new album, Kaufmann states, "It's going to take some time for fans to get acquainted with the new Yonder. When you make a big change like we did, it's a huge thing. But the band is a force, and the album is such a perfect example of our new direction." Be there at 8 p.m. to hear new songs, and bring \$30. On tour with YMSB is **Polecat**.

Humboldt Brews hosts Hermosa Beach rock-reggae group **Tomorrows Bad Seeds**. For the record, I've seen the band name with and without an apostrophe and although the lack of that punctuation mark in this instance is grammatically incorrect, it seems a bit hipper, so I'll leave it be. You'll hear singles "Throwback" and "War Letter," the latter of which is a tribute to troops stationed abroad. Bring \$15 for this 9 p.m. show. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts *The Night Show* on KWPT 100.3 FM weeknights at 6 p.m. He doesn't pretend to be Irish. Or use other cultures to justify his drinking problem.

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Live Entertainment Grid

Music & More

ARCATA & NORTH

Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek
Eureka and South on page 38

VENUE	THUR 3/17	FRI 3/18	SAT 3/19	SUN 3/20	M-T-W 3/21-23
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575	Willy Porter & Carmen Nickerson (indie rock) 7:30pm \$17, \$15 advance			Rita Hosking Trio (folk, Americana) 8pm \$15, \$13	
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		<i>Mars Attacks!</i> (film) 8pm \$5	NPA Cabaret 5pm TBA	Orgone, TAUk (soul, funk) 8:30pm \$20, \$15 advance	[W] Sci-Fi Night ft. <i>Masters of the Universe</i> 7:30pm Free w/\$5 food/bev
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	Terrapin Breeze, Mad River Rounders (folk, rock, blues) 8pm Free		Jazz Jam 6pm Free	[M] Trivia Night 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Jake Gill (country) 9pm Free	Jake Gill (country) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Local Music Showcase 7pm Free
CENTRAL STATION 839-2016 1631 Central Ave., McKinleyville	St. Patrick's Day Celebration & Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		NightHawk (classic rock) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	BLAZZ (blues, jazz) 8pm Free				[M] Savage Henry Standup Mondays [T] Open Mic w/Mike 7pm Free [W] Karaoke 9pm Free
CRUSH 825-0390 1101 H St., Arcata	Trivia Night 7:30pm TBA				
FLDIBROOK FAMILY MARKET 4636 Fieldbrook Road, 839-0521		Friday Night Music 7:30pm Free	Acoustic Night Saturdays 6pm Free		
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Soul Night 53 (DJ music) 9pm \$5	Spiritual Rez w/Diggin' Dirt (reggae) 9:30pm \$10		[T] Tomorrow's Bad Seeds (reggae, rock) 9pm \$15 [W] Phil Cook w/Dead Tongues 9pm \$10
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		Van Duzer: Flying Karamazov Brothers (circus, juggling) 7pm \$46, \$26, \$10 HSU	Van Duzer: <i>Weightless</i> (circus, juggling) 7pm \$15, free 12 and under		[T] Van Duzer: Yonder Mountain String Band (Neo-bluegrass) 7pm \$30, \$25 HSU [W] Van Duzer: Peter Frampton 7:30pm \$76, \$25 HSU students
THE JAM 915 H St., Arcata 822-4766	St. Paddy's Day Celebration with Rebel Liberties and the Undercovers 9:15pm \$5	Rosewater (Grateful Dead tribute) w/Clay Adams 9pm \$5	Ras Attitude and the Escort Service Band w/Madi Simmons, Vidagua, DJ Nobal Toble 9pm TBA	DGS Sundaze (EDM DJs) 9pm \$5	[M] More Vibez Monday 9pm TBA [T] Savage Henry Comedy 8pm \$5 1s and 2s Day 10:30pm \$2 [W] Jazz Night 6:30pm Free, The Whomp (DJs) 9pm \$5

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f t YouTube

VENUE	THUR 3/17	FRI 3/18	SAT 3/19	SUN 3/20	M-T-W 3/21-23
LARRUPIN 822-4766 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (piano jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 761 Eighth St., Arcata 825-7596	Claire Bent (jazz) 7pm Free	Brian Post and Friends (jazz) 7pm Free	Jim Silva (acoustic guitar) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				Tony Roach (sings jazz standards) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	St Patrick's Day Celebration ft. Emerald Coast Irish Dancers, Humboldt Highlanders and the Vanishing Pints All Day Free	Kindred Spirits (bluegrass) 9pm Free		Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	St. Patrick's Day Party w/ Compost Mountain Boys (bluegrass) 6pm Free	Home Cookin' (originals) 6pm Free	Opera Alley Cats (jazz) 6pm Free		[T] Sugar Still (acoustic duo) 6pm Free [W] Randles, LaBolle & Amirkhan (jazz) 6pm Free
MOONSTONE CROSSING TASTING ROOM 529 Trinity St., Trinity 845-5492			Tony Roach (sings jazz standards) 4pm-6pm Free		
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic w/Jeremy Bursich 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelson 8pm \$5
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	Business Casual (jazz) 8pm Free		DJ Spaceman Spliff 8pm Free		[T] For Folk Sake 7pm Free
RICHARDS' GOAT TAVERN & MINIPLEX 401 I St., Arcata 630-5000	St. Patrick's Day Party 3pm-1:45am Free. Miniplex: A War (film) 3:30pm \$6.50. Oscar Shorts: Animated 7pm \$8. Leprechan (film) 10pm \$5	Miniplex: A War (film) 3:30pm \$6.50. Embrace the Serpent (film) 7pm \$8. Oscar Shorts: Animated 10pm \$8.	Miniplex: Oscar Shorts: Animated 3:30pm \$6.50. Oscar Shorts: Live Action 5:30pm \$6.50-\$8. Embrace the Serpent (film) 7:30pm \$8. DJ Pandemonium Jones after last show.	Miniplex: Oscar Shorts: Animated 3:30pm \$6.50. Embrace the Serpent (film) 5:30pm \$8. Karaoke 9pm Free	[M] Miniplex: Embrace the Serpent (film) 4:45pm \$6.50-\$8 Andrew Bernstein & Tabor Mountain 9pm \$5 [T] Miniplex: Embrace the Serpent (film) 3:30pm \$6.50 Oscar Shorts: Animated 7pm \$8 Salsa Night w/DJ Panchanguero 9:30pm Free [W] Miniplex: Embrace the Serpent (film) 7pm \$6.50-\$8
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Anniversary & St. Patrick's Day Celebration DJ Dub noon-4pm, Vanishing Pints 4pm-7pm Free	Jimi Jeff Unplugged (rock, blues) 9pm Free	Jeremiah & The Red Eyes (Delta blues, twang) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free
SUSHI SPOT 839-1222 1552 City Center Rd., McKinleyville					[M] Anemones of the State (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Gabe Pressure 10pm Free
WESTHAVEN CENTER FOR THE ARTS 501 S. Westhaven Dr. 677-9493		RLA Trio w/Michael Donovan (jazz) 7pm \$5-10sliding			[W] Reggae w/Iron Fyah 10pm Free



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Live Entertainment Grid Music & More

EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 3/17	FRI 3/18	SAT 3/19	SUN 3/20	M-T-W 3/21-23
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Chris Clay 8pm Free	Jenni and David & The Sweet Soul Band (blues) 9pm Free	The Uptown Kings (blues) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville		Joani Rose Jazz Trio 7:30pm Free			
CHAPALA CAFE 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6pm Free	The Tumbleweeds (cowboy) 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696					[W] Open Mic Night 7pm Free
EMPIRE LOUNGE 415 Fifth St., Eureka 798-6498					[W] Wet & Wild Wednesdays w/ RhymzWthOrnge TBA \$5
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Crosby Tyler (country funk) 9pm Free	Hip-hop/Comedy Show 9pm canned food donation	The Lost Dogs (blues, R&B) 9pm Free		[T] Anna Banana (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Papa Paul (folk) 6pm Free	Dale Winget (acoustic guitar, vocal) 6pm Free		
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	[T] Pool Tournament 7pm \$5
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368			Mykal Rose, Reggae Angels 8pm \$25		
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600		Buddy Reed and Raia Ryan (gut bucket blues) 7pm Free			[W] Open Mic w/Mike Anderson 7pm Free
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030			Johnny Houx, Cygne (singer songwriters) 7:30pm \$25, \$15	Folktales From Around the World w/Paul Woodland, Carpathian and Mary Lawrence 2pm \$10	






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ANOTHER EVENT POWERED BY:



Yonder Mountain String Band plays Tuesday, March 22 at 8 p.m. at the Van Duzer Theater.

VENUE	THUR 3/17	FRI 3/18	SAT 3/19	SUN 3/20	M-T-W 3/21-23
PEARL LOUNGE 507 Second St., Eureka 444-2017	Gabe Pressure (DJ music) 9pm Free	Dub Cowboy (DJ music) 10pm Free	Fuego Gabe Pressure (DJ music) 10pm Free		
ROSE'S BILLIARDS 535 Fifth St., Eureka 497-6295		Ultra Class Fridays (DJ music) 10pm Free			[T] 8 Ball Open BCA Tournament 7:30pm \$10
SHAMUS T BONES 191 Truesdale St., Eureka 407-3550		Country Rock Night 10pm Free	SNL (Saturday Night Life) 10pm Free	Salsa Night w/DJ Pachanguero 9:30pm Free Karaoke Night w/Accurate Productions 9pm Free	
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131	St. Patty's Pool Tournament 8:30pm TBA				
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			Fetish Night - Get Lucky 9pm \$5		[M] Comedy Open Mic 9pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			

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Calendar

March 17 - March 24, 2016



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You can raise a glass and raise some money for local youth at Arcata Rotary's **Spring Wine Festival** on **Saturday, March 19 at 5:30 p.m.** (\$40). Humboldt State University's **Kate Buchanan Room** will be filled to the brim with Humboldt and Trinity County wines and nibbles to sample while you mingle with vintners. Cheers.



Courtesy of the artist

Prepare for a serious vinyl moment at the **Van Duzer Theatre** on **Wednesday, March 23 at 7:30 p.m.** when **Peter Frampton** comes alive on his **Raw** acoustic tour (\$76, \$25 HSU students). Wah-wah-wah-wah-wah.



Thinkstock

Once upon a time ... **Sunday, March 20** is National Storytelling Day, so get your stories straight from local yarn spinners **Paul Woodland**, **Carpathian** and **Mary Lawrence**. They'll be telling tales of brave women from all over the world at **The Old Steeple** at **2 p.m.** (\$10).



Courtesy of the Humboldt Juggling Festival

Up in the Air

This weekend, you can't throw a rock without someone juggling it. From **Friday, March 18** through **Sunday, March 20**, **Humboldt State University's West Gym** is commandeered by the juggling juggernaut that is the 16th annual **Humboldt Juggling Festival** (free). From **10 a.m. to midnight**, all manner of spinning, juggling, circus skills and theater **workshops** are on offer free of charge. Even the truly butter-fingered can pick up some moves.

And while you may not be quite ready to run away with the circus, you'll be more than ready to appreciate the nimble hands of the folks making it look easy in **Weightless** at the **Van Duzer Theatre** on **Saturday, March 19 at 7 p.m.** (\$15, free to kids 12 and under). Acts with names like Doctor Bonkers, Justin Credible and Something Ridiculous mean you should expect clowns, acrobats, illusionists and, of course, lots of juggling.

It's not part of the festival, but on **Friday, March 18 at 7 p.m.**, **The Flying Karamozov Brothers** throw down at the **Van Duzer Theatre** (\$46, \$26, \$10 HSU students). Even funnier than the Dostoyevsky novel that is their namesake, the brothers are fast and furious. Keep your eyes peeled for the part where they juggle the toughest items the audience can come up with.

—Jennifer Fumiko Cahill



Leprechaun

Schlock of the Irish

Sure, you could hit the bars for the annual amateur night that is **St. Patrick's Day**, guzzling green beer with a sparkly green top hat wobbling on your head. Or you could celebrate **Thursday, March 17** the traditional way: by watching **Leprechaun**, the 1993 cult horror flick about a miniature ginger menace hassling pre-*Friends* Jennifer Aniston. The holiday horrors (including some terrifying '90s jean shorts) start at **10 p.m.** at the **Richards' Goat Miniplex** (\$5, 21 and up).

The unlikely seasonal slasher is a winking cross between *Krampus* and *Chucky*, spawning a lucky seven films total (if you include the 2014 reboot *Leprechaun: Origins* — let's not quibble). The universally panned original stars Warwick Davis, whom you may recognize from *Willow* or the *Harry Potter* movies, playing it goofy as a malevolent leprechaun who's set loose by an unwitting kid. He embarks on a gross-out killing spree in search of his — you guessed it — pot 'o gold. And in his path is young Tory, played by fresh-faced Jennifer Aniston, as yet unscathed by gossip or the Pitt-Jolie military-industrial-entertainment complex. As she stalks around in LA Gear sneakers with a shotgun, her hair, as expected, is great. No blarney.

—Jennifer Fumiko Cahill

17 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

MOVIES

Leprechaun (1993). 10-11:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I St., Arcata. Before the Leprechaun (Warwick Davis) went to The Hood, Vegas, Space or Back 2 Tha Hood, he terrorized a young Jennifer Aniston in this classic. 21 and up. \$5. info@ldvflix.com. 630-5000.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Willy Porter & Carmen Nickerson. 7:30-9:30 p.m. Arcata Playhouse, 1251 Ninth St. High-test indie acoustic rock. \$15 advanced, \$17 door. www.arcataplayhouse.org/. 822-1575.

THEATER

Blood and Thunder. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte International's first year actor-creators perform short melodramas. www.dellarte.com. 668-5663.

Outside Mullingar Cheap Date Thursdays. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Two introverted misfits in rural Ireland fight their way toward late romance. \$20/two tickets.

FOR KIDS

St. Patrick's Day T-shirt Making Pizza Party. 4:30-7 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. All supplies provided. Participants receive a special MGC t-shirt to decorate, plus pizza. \$10, \$5 sibling discount. jgolly@ervmgc.com. www.ervmgc.com. 725-3300.

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Call ahead. \$5, \$3 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

HOLIDAY EVENTS

St. Patrick's Day Celebration. 10:15 a.m. Humboldt Senior Resource Center, 321 Martin Luther King Jr. Parkway, Arcata. Irish music by the Swing and Sway Trio. Lunch at 11:30 a.m. featuring corned beef and cabbage and shamrock pudding. \$3.50 suggested donation, no senior turned away for lack of money, \$6 for those under 60. 11 a.m. Humboldt Senior Resource Center, 1910 California St., Eureka. Irish feast of corned beef and cabbage, and shamrock pudding. Featuring door prizes, music by The Accordionaires and Eric Smiley on penny flute. \$3.50 suggested donation, no senior turned away for lack of money, \$6 for those under 60. noon. Fortuna Senior Services, 922 N St. Featuring a traditional Irish feast of corned beef and cabbage and shamrock pudding. \$3.50 suggested donation, \$6 for those under 60.

Continued on next page »

Calendar

Continued from previous page

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

18 Friday

DANCE

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances at 8 p.m., and request dances at 9 p.m. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Indian Island Cleanup. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Learn about the environmental cleanup of Indian Island with Stephen Kullman, environmental/natural resources director for the Wiyot Tribe. For more information, or to guarantee a seat, call 826-2359.

MOVIES

Mars Attacks!. 8 p.m. Arcata Theatre Lounge, 1036

G St. Tim Burton's darkly comic sci-fi flick that pokes fun at 1950s and 1960s science-fiction films. \$5. www.arcatatheatre.com.

MUSIC

Eureka Chamber Music Series. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. International artists, Hye-Jin Kim (violin) and Ieva Jokubaviciute (piano) perform selections by J.S.Bach, Sergei Prokofiev, Fritz Kreisler and Camille Saint-Saens. Donations \$30, \$10, \$5. 445-9650.

RLA Trio. 7-10 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Third Friday Jazz Series RLA Trio with featured artist, jazz violinist Michael Donovan. \$5-\$10 sliding scale. www.westhavencenter.org. 677-9493.

THEATER

Flying Karamazov Brothers. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Four "brothers" juggle til they drop in a fast-paced show with audience participation. \$46, \$26, \$10 HSU students.

Blood and Thunder. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 17 listing.

Outside Mullingar. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Two introverted misfits in rural Ireland fight their way toward late love. \$15. www.redwoodcurtain.com. 443-7688.

EVENTS

AHS Safe and Sober Casino Night. 6:30-10 p.m. Blue Lake Casino, 777 Casino Way. Enjoy a tri-tip dinner, silent and live auction and an art and talent show provided by Arcata High Students, and help raise money for a safe and sober space for the class of 2016. \$35. escarda@suddenlink.net. 668-9770.

Hip-hop/Comedy Show. 9 p.m.-midnight. Palm Lounge, Eureka Inn, 518 Seventh St. Local show providing stand-up comedy and live hip-hop music. Canned food donation. iq.concrete@gmail.com. www.eurekainn.com. 273-0326.

Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. Enjoy performances, workshops, games, vendors and more. For a full festival schedule visit the website. Free. www.humboldtjugglingsociety.com.

Community Pride and Peace Fundraiser. 6-10 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Featuring live music from Silver Hammer, Vidagua and Humboldt Rockers. There will also be a family interactive zone, food and drinks, and a silent auction. Donations accepted. 834-0619.

FOR KIDS

Baby Read and Grow. Third Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, finger plays, bouncing games and short stories with their babies and toddlers. Designed for children from birth through 24 months old. Free. 269-1910.

SPORTS

Barrels by the Bay. 7 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Saddle up to watch some barrel racing. Covered arena and plenty of seating. Email for sign-up information. Signups at 5 p.m. Races at 7 p.m. Free. barrelsbythebay@gmail.com. www.victorianferndale.com. 499-3200.

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pa-

LIVE ENTERTAINMENT & EVENTS



MAY 20TH | 6PM DOORS | 7PM SHOW
IN THE THIRSTY BEAR LOUNGE

\$20 GENERAL ADMISSION
\$50 COCKTAIL TABLE FOR 2

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Thirsty Bear LOUNGE

3.18 JENNI AND DAVID & THE SWEET SOUL BAND Blues

3.19 THE UPTOWN KINGS Blues

3.25 BACKSTREET BAND Classic Rock

3.26 THE UNDERCOVERS Classic Rock/Top 40s

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ST. PATRICK'S DAY SPECIALS

RIVERS EDGE | 4PM

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CORNER BEEF AND CABBAGE \$15
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GUINNESS \$3.50

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vilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

19 Saturday

ART

Spring Craft Fair. 10 a.m.-4 p.m. Milligan Community Center, 175 Lum St., Weott. Featuring crafts by local artists, Indian tacos and baked goods. Free. gaunaz@hypersurf.com. 946-2464.

DANCE

Mystic Dance. 8-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Free-form dance featuring music from all over the world. Mixes include EDM, Trance, House, Tribal Dance and others. \$10-\$20 suggested donation. www.redwoodraks.com.

MUSIC

Johnny Houx, Cygne. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Singer songwriters and live painting by Andrei Hedstrom and Sonny Wong. \$20, \$15.

Mykal Rose, Reggae Angels. 8 p.m.-12:30 a.m. Mateel Community Center, 59 Rusk Lane, Redway. The Jamaican reggae superstar performs. \$25. futureproductions707@gmail.com. 923-3368.

THEATER

Blood and Thunder. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See March 17 listing.

Northcoast Preparatory Academy Cabaret. 5 p.m. Arcata Theatre Lounge, 1036 G St. www.arcatatheatre.com.

Outside Mullingar. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See March 18 listing. **Weightless.** 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. An evening of family entertainment featuring modern circus performers and more. \$15, free kids 12 and under.

EVENTS

Arcata Rotary Spring Wine Festival. 5:30-8 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Taste locally crafted wines, ciders and treats, meet winemakers, participate in raffles and wine-themed games. Proceeds support service projects. \$40. info@arcatarotary.org. www.arcatarotary.org. 845-5255.

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. \$5, \$3 for kids. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Spring Celebration Egg Hunt. 1-3 p.m. Manila Bay Community Park, Peninsula Drive and Lupine. A family fun event sponsored by the Manila Community Resource Center. Free. 444-9771.

Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. See March 18 listing.

RepFest. 6 p.m. Ferndale Repertory Theatre, 447 Main St. Ferndale Repertory Theatre's annual fundraiser. \$100. www.ferndalerep.org.

TSEF Mardi Gras Fundraiser. 5-11 p.m. Trinidad Town Hall, 409 Trinity St. Enjoy a casual street fair vibe with Cajun food and oysters, live music from SambAmore, silent and live auctions and raffles. Tickets at the Trinidad School office or by phone. 21 and over. \$50. 677-3631.

FOR KIDS

North Coast Youth Summit. 8 a.m.-4:45 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Youth

(seventh-12th grade) can enjoy a fun-filled day with 40 workshops, motivational speakers, service projects, door prizes and food. \$30, \$20 advance.

Story Time. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Stories, songs and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

Take a Child Outside Day. 11 a.m.-3 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join Friends of the Dunes and other local organizations for activities for kids and families and environmental education resources for teachers and school staff. Free. creec@humboldt.edu. www.creec.org/events/3126.

Young Inventors' Club. Third Saturday of every month, 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Hands-on science program with one or more activities planned each month. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Farm fresh produce, rain or shine. On G and Eighth streets. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

GARDEN

Cannabis Farmer's Compliance Workshop. 11 a.m.-6 p.m. Big Foot Golf & Country Club, 333 Big Foot Ave., Willow Creek. Learn about legal compliance with presentations by North Coast Regional Water Quality Control Board, Department of Fish and Wildlife, and experts on California and Humboldt County laws. Free. natalynne@wildcalifornia.org. 822-7711.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Leslie Anderson. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader is Cédric Duhalde. Free. www.rras.org/calendar.

Bird Walk. 9:30 a.m. Tooby Memorial Park, Garberville. Revel in the beauty of the park and its avian inhabitants on this easy, two to three-hour walk. All ages. No dogs. Please bring your own binoculars. Free. 943-9786.

Golden Rule Public Sails. 12, 2 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. The Humboldt Bay Maritime Museum is joining with the Golden Rule Project to present the first public sailings on Humboldt Bay aboard the restored peace boat the Golden Rule. Limited to four people per sail. \$75 individual, \$250 group (limited to 4). www.humboldtbaymaritimemuseum.com. 443-5810.

Ma-le'l Dunes South Volunteer Restoration. 9:30 a.m.-12:30 p.m. Ma-le'l Dunes Parking Area, Young Lane, Manila. Help remove invasive plants to make room for more native diversity. Gloves, tools and snacks are provided. Please wear closed-toed shoes and bring drinking water. Free. jess@friendsofthedunes.org. 444-1397.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 18 listing.

Continued on next page »



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McKinleyville Arts Night

Friday, March 18, 6-8 p.m.

A celebration of local art and artists with music, food and fun. **McKinleyville Arts Night** is open for all McKinleyville businesses to display the work of local artists on the third Friday of the month. Call 834-6460 or visit www.mckinleyvilleartsnight.com for more information.

CALIFORNIA REDWOOD

COAST AIRPORT 3561

Boeing Ave. View artwork by Humboldt County artists at the long term exhibit coordinated by the Redwood Art Association. The exhibit features work by Shawn Gould, Joyce Jonte, Peggy Loudon, Kathy Stotler and Marceau Verdier.

BLAKE'S BOOKS 2005 Central

Ave. Tina Gleave, paintings on silk. Music by Harry Smith and Patrick Cleary.

MCKINLEYVILLE FAMILY

RESOURCE CENTER 1450

Hiller Rd. **Special Event:** Bring your family out to a night of art and fun with special activities from 6-7 p.m. Come prepared for a fun night for children of all ages.

GRACE GOOD SHEPHERD

CHURCH 1450 Hiller Road.

Al Bird, photography. Music by the McKinleyville Middle School Advanced Band.



Joyce Jonte, "Star Magnolia," California Redwood Coast Airport. Photo courtesy of the artist

Calendar

Continued from previous page

ETC

Media Center Orientation. Third Saturday of every month, 10 a.m. Access Humboldt Community Media Center, Eureka High School, Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Knots Seminar. 6-7 p.m. Center Activities, 1 Harpst St., Arcata. Learn an assortment of knots: hitches, bends, loops and more. Free. www.humboldt.edu/centeractivities. 826-3357.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

20 Sunday

MOVIES

Top Hat. 3:30-5:30 p.m. The MGC, 2280 Newburg Road, Fortuna. Watch Fred and Ginger dance "Cheek to Cheek" in their most successful film pairing. All ages. Snacks and drinks available. \$3. ahennessy@ervmgc.com. www.facebook.com/artsatthemgc. 725-3300.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Orgone, TAUk. 8:30 p.m. Arcata Theatre Lounge, 1036 G St. Soul, funk, fusion bands. 21 and up. \$20, \$15 advance. www.arcatatheatre.com.

PianoVoce. 3 p.m. Trinidad Town Hall, 409 Trinity St. Piano duet partners Annette Gurnée Hull and Nancy Correll join with Carl McGahan singing Kurt Weill songs. Richard Duning joins the group. A fundraiser for the Trinidad Library. \$10 donation.

Rita Hosking Trio. 8 p.m. Arcata Playhouse, 1251 Ninth St. Original folk-Americana-country-grass. \$15, \$13.

Wine and Jazz with Eureka Brass. 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Live jazz. \$5, \$2, free members and children. www.humboldtarts.org.

SPOKEN WORD

Folktales From Around the World. 2-4 p.m. The Old Steeple, 246 Berding St., Ferndale. Celebrate World Storytelling Day with Paul Woodland, Carpathian and Mary Lawrence sharing wondrous tales from around the globe that emphasize strong women. \$10. plw3@humboldt.edu. 441-9424.

EVENTS

Bridal Expo. 1-4 p.m. Red Lion Hotel, 1929 Fourth St., Eureka. Check out Humboldt vendors, plan your big day and enter to win prizes including an event room with champagne toast. \$5. kayla.mansfield@redlion.com. www.facebook.com/redlioneureka. 441-4727.

Humboldt Juggling Festival. West Gym, Humboldt State University, Arcata. See March 18 listing.

Spring Fling Bingo Fiesta. 4:30 p.m. Van Duzen Community Hall, Van Duzen River Road, Bridgeville. Taco salad buffet and bingo fundraiser for the Two Rivers Community Care Group. \$10, \$5, free for kids 5 and under. loreerosee@gmail.com. 777-3008.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

First Day of Spring Pancake Breakfast. 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the pancakes you can eat, eggs, Ferndale Meat Company sausage, coffee and more. \$8, \$3 kids. evenson@igc.org. www.mattolegrange.com. 629-3421.

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

Vegan Chili Cook-off. 1-3 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Enter the Vegan Society of Humboldt's seventh annual competition or just bring a vegan chili, side dish or dessert as well as your own dishes, cups and utensils. Donations appreciated. vegocietyhumboldt@yahoo.com. 832-8907.

OUTDOORS

Golden Rule Public Sails. 12, 2 & 4 p.m. C Street Market Square, Foot of C Street, Eureka. See March 19 listing.

Audubon Society Birding Trip. Third Sunday of every month, 9 a.m. Eureka Waterfront, Foot of Del Norte Street. Meet leader Ralph Bucher to scope birds from the public dock, then drive to the Hikshari Trail to bird along the trail through the Elk River Wildlife Sanctuary. Free. thebook@reninet.com. 499-1247.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Backpacking Seminar. Center Activities, 1 Harpst St., Arcata. Learn how to prepare for a backpacking trip: equipment, layering, food packs, water purification, Leave No Trace, and maps. Free. www.humboldt.edu/centeractivities. 826-3357.

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

21 Monday

DANCE

Let's Dance-NEW LOCATION. 7-10 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Dance to live music including standards, country and 1970s. For anyone 50 years and older. \$4.

MUSIC

Eastern European Folk Music Meetup. 7-8 p.m. The Sanctuary, 1301 J St., Arcata. Play and sing a variety of Eastern European, Balkan and international folk music with a new community music group (hosted by members of Chubritza). All instruments and levels are welcome. \$1-\$5 donation. linneamandell@gmail.com. 496-6784.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307

RESTAURANTS A-Z

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W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

COMEDY

Comedy Open Mic. Third Monday of every month, 9 p.m. The Siren's Song Tavern, 325 Second St., Eureka. Hosted by Matt Redbeard. Sign up at 8:30 p.m. Free. 442-TSST.

22 Tuesday

MUSIC

Yonder Mountain String Band. 7 p.m. Van Duzer Theatre, Humboldt State University, Arcata. Neo-bluegrass. \$30, \$25 HSU. carts@humboldt.edu. www.humboldt.edu/centerarts. 826-3928.

FOR KIDS

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Free play for kids 0-5. Regular admission for kids over 5. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 20 listing.

MEETINGS

Last Chance Grade Public Input. 5:30-7:30 p.m. Wharfinger Building, 1 Marina Way, Eureka. Town-hall style meeting hosted by Cal-Trans to discuss the 4-mile segment of U.S. Highway 101 south of Crescent City where landslides and road failures have been ongoing issues for decades. Free. www.ci.eureka.ca.gov/depts/pw/wharfinger/default.asp.

Mad River Alliance. 5:30 p.m. Mad River Grange, 110 Hatchery Road, Blue Lake. Learn about volunteer opportunities, give input and get updates on MRA's work. Snacks provided. Free. 382-6162.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. 822-4766, \$5.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

23 Wednesday

MOVIES

Masters of the Universe. 7:30 p.m. Arcata Theatre Lounge, 1036 G St. Dolph Lundgren stars in this 1987 live-action film version of toy-based cartoon series. Free w/\$5 food or beverage purchase. www.arcata-theatre.com.

MUSIC

Peter Frampton. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The celebrated rock guitarist on his Raw acoustic tour. \$76, \$25 HSU students. carts@humboldt.edu. www.humboldt.edu/centerarts. 826-3928.

FOR KIDS

Youth & Teen Study Group. 3-4:30 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. A quiet environment where students can receive extra help on homework, a snack and optional on-site tutoring. Free. lynea237@gmail.com. www.ervmgc.com. 725-3300.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free. 497-6093.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

24 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See March 17 listing.

BOOKS

Toyon Release Party. 5:30-7 p.m. Humboldt State University Great Hall, 1 Rossow St., Arcata. Humboldt State University's Multilingual Journal of Literature and Art celebrates its latest issue. Free. janelle.adsit@humboldt.edu. www.toyonliterarymagazine.org.

LECTURE

Sustainable Futures Series. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Lindsay Naylor presents "Cultivating Sustainability: Seeds and Climate Change Adaptation in Highland Chiapas." Free. envcomm1@humboldt.edu. www2.humboldt.edu/envcomm/speaker_series. 826-3653.

THEATER

Chicago. 7:30-9:30 p.m. Arcata High School, 1720 M St. The Arcata Arts Institute presents the Fred Ebb and Bob Fosse musical in the newly built Fine Arts Center. Not recommended for youth under age 13. \$15, \$12. aaitheatre@gmail.com. 672-9321.

The Comedy Of Errors. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. William Shakespeare's tale of two sets of separated twins, mistaken identity and wild mishaps. \$16/\$13. ncrt@humboldt.com. www.ncer.net. 442-6278.

EVENTS

Breast and GYN Health Project Benefit Quarter Craze. 6-9:30 p.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. Food, dessert, wine and beverages will be available for purchase. 18 and over. \$10 (includes one paddle), \$5 reserved. crhardin@earthlink.net. 825-8345.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. See March 17 listing.

MEETINGS

Last Chance Grade Public Input. 3:30-5:30 p.m. Yurok Tribe Main Office, 190 Klamath Blvd., Klamath. Town-hall style meeting hosted by Cal-Trans to discuss the 4-mile segment of U.S. Highway 101 south of Crescent City where landslides and road failures have been ongoing issues for decades. Free. www.yuroktribe.org.

ETC

Intercollegiate Debate. 7:30-8:30 p.m. Founders Hall, Humboldt State University, Arcata. Humboldt State University's Intercollegiate Speech and Debate Forensics team takes on the Irish National Debate Team in Founders Hall, Room 118. Free. Aaron.Donaldson@humboldt.edu. 826-5433.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 17 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 17 listing.

Teen Court Jury Training. 4:30-6:30 p.m. Boys and Girls Club Teen Center, 3015 J St., Eureka. Learn about this real court administered by teens for teens who choose to have their cases heard by peers. RSVP. hcteenecourt@bgcredwoods.org. Free. 444-0153.

Heads Up This Week

The Northwest Eye Regional Fine Art Photography Competition and Exhibition call for entries is now open. See www.humboldtarts.org for more information.

Space reservations for local youth-focused groups now being accepted for the Best of Humboldt Youth Expo at Redwood Acres in June. Reserve by calling 445-3037.

North Coast Open Studios is accepting artist registrations for 2016. The deadline to register is March 23, and the deadline for sponsorships is April 1. For more information or an application, email contact@northcoastopenstudios.com or call 442-8413.

Plays in the Park holds open auditions for A Year with Frog and Toad on March 20 from 6-8 p.m. and The Roaring Girl on April 16 and 17 from 6-8 p.m. at the Redwood Lounge in Redwood Park, Arcata. Email skyladtheater@gmail.com or visit www.playsinthepark.net.

The Mateel Community Center is accepting applications for Artists of the Emerald Coast (deadline April 15) and the Community Fine Arts Tent at Summer Arts (deadline May 15). Email samarttent@yahoo.com or call 513-5566.

Redwood Memorial Foundation announces scholarships for Redwood Memorial Hospital employees, high school seniors and community members. Deadline is March 31. For more information call 725-7270 or email jennifer.partsafas@stjoe.org.

The 38th annual Folklife Festival is seeking musicians. Submit a description of your music and full songs as weblinks to nancy@humboldtfolklife.org, or mail a CD to HFF Planning Committee, PO Box 1061, Arcata CA 95518, by April 18.

The Friends of the Dunes Get Outside Gear Sale is accepting donations for its April 9 event. Drop items off at the Humboldt Coastal Nature Center or either Adventure's Edge location. Call 444-1397 for more information.

Call for artists for the BeeFest 2016 Art Show: "A Taste of Honey." Deadline for submissions is Mar. 31. For more information, call Lorna at 443-4424.

Arcata Sorooptimists offer scholarships for seniors attending high school in Arcata and a local student attending Humboldt State University. Applications are available in the attendance office at Arcata High School, at www2.humboldt.edu/finaid/scholarships.html, at the College of the Redwoods financial aid office and by emailing Scholarships@Redwoods.edu or siarcata@sorooptimist.net.

Alder Bay Assisted Living is seeking artists for its annual Art and Wine Event on April 30. Contact Emily at activities@alderbayal.com or call 273-6474 for more information. Deadline for submissions is April 1.

Poets & Writers, College of the Redwoods' literary magazine, is accepting submissions of original poetry and fiction through noon, March 23. Go to www.redwoods.edu.

Humboldt County students are invited to participate in the Student Bird Art Contest. For complete rules and a list of suggested birds go to www.ras.org. Deadline is March 18. Email sueleskiw@gmail.com.

Redwood Region Audubon Society is accepting submissions for its student nature writing contest on "What Nature Means to Me." Entries should be no more than 450 words; one entry per person. Include student's name, address, phone number and email, plus teacher name, grade, school, phone and email. Deadline is Friday, March 18. Send submissions in body of an email to tomleskiw@gmail.com or mail a printout to Tom Leskiw, 155 Kara Lane, McKinleyville CA 95519.

Dream Quest invites local youth to apply for college scholarships. Call (530) 629-3564 or email dreamquest-willowcreek@hotmail.com. Deadline is April 15, 2016.

Ferndale Rep offers a \$500 scholarship to a Humboldt County graduating senior pursuing a career in the performing arts. Application deadline is April 1. Visit www.ferndalerep.org/educate or email info@ferndalerep.org.

Humboldt Area Center for Harm Reduction seeks donations of clean and gently used coats, sleeping bags/blankets, socks, gloves and hats for its "Anything Warm" donation drive. For drop off locations, call 601-6221.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

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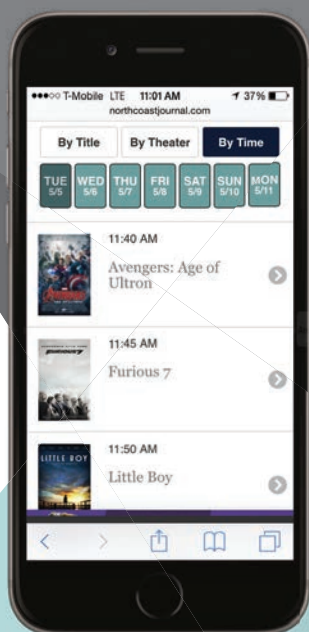
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North Coast
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Filmland

In This Together

Brothers and
bunker mates

By John J. Bennett

filmland@northcoastjournal.com

Reviews

THE BROTHERS GRIMSBY.

Sacha Baron Cohen's comedy, at its best, shows distinct signs of genius, ambition, insight, courage and humanity. That said, not every Cohen project reaches those heady heights. *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (2006) is of course, an indelible artifact — a hilarious, scathing, frighteningly authentic look at how the sausage of contemporary American culture is made — and arguably the most extreme, most successful outing of Cohen's career. The follow-up, *Bruno* (2009), pushed the envelope of social commentary even farther, while putting its creator and star in real and immediate physical danger. Ever since, Cohen, perhaps motivated by his family's desire to not see him torn apart by crowds of enraged, drunken bigots, has toned down



Jumping from an explosion: reality vs. expectation.

the gonzo aspects of his movie-making, while still striving for trenchant works of satire. The results are mixed; *The Dictator* (2012) had its moments, but something vital was lost in the transition from the lean, nimble style of the earlier movies to that one's bloat and polish. It felt compromised, a not entirely successful attempt to subvert convention while bowing to it. *The Brothers Grimsby* takes a similar risk, being a broad buddy action comedy full of dick jokes and also commentary on the plight of the underclass, but strikes a more satisfying balance.

Sebastian Graves (Mark Strong), one of M16's most badass operatives, also happens to be the decades-estranged younger brother of one Norman "Nobby" Butcher (Cohen) of Grimsby. Following the death of their parents, the boys were separated. Sebastian was adopted by a cultured, well-to-do couple; Nobby became a ward of the state. The former grew into a sleek, urbane killer and the latter became a big-hearted, drunken football fanatic with 11 kids. When Nobby learns of Sebastian's whereabouts, his attempts at a reunion compound an already volatile international incident and force the brothers into hiding. With the entire British intelligence apparatus bearing down on them, Nobby and Sebastian must unravel the nefarious global plot in which they're embroiled, while attempting to rebuild their sibling relationship.

By enlisting director Louis Leterrier (*Now You See Me*, *The Transporter*), Cohen and his production team ensure that the many action sequences driving *Brothers* maintain a proper look and feel and pace — to its credit, it plays more like an action movie with frequent comedic moments than a comedy with shoot-outs. Strong's cold-hearted assassin serves as perfect foil to Cohen's lovable cretin, gradually warming to his brother's love. As we've come to expect from Cohen, et al, there are subversive elements at work here, both comically and in terms of cultural criticism. The plot serves to gently — maybe too gently — critique class disparity and the entitlements of the elite from a deeply humanist perspective. It also leaves room for decidedly lower-brow jokes about brother-on-brother "gob rape," pachyderm ejaculate and hideously distended anuses, in case anyone was concerned that it might skew over-serious. And that is a testament to Cohen's creation: *The Brothers Grimsby* isn't a perfect action movie, or a perfect comedy, in fact some of the humor is pointedly crass and unpleasant. Because there is an undercurrent of humanity, though, sequences that might offend elsewhere get a pass. While they may not be advancing the discourse with the same precision or bravado evinced in *Borat* and *Bruno*, these jokes still deliver real satire and real comedy in an ever-rarer balance. *R*. 83M. BROADWAY, MILL CREEK.

MOVIES & EVENTS

Mar 18 - Mar 23

Fri Mar 18 – Mars Attacks! (1996),
Doors @ 7:30 PM, Movie @ 8 PM,
Film is \$5, Rated R.

Sat Mar 19 – Northcoast
Preparatory Academy Cabaret,
Doors @ 5 PM.

Wed Mar 23 – Sci Fi Night ft.
Masters of the Universe (1987),
Doors @ 6 PM. All ages, Free
w/\$5 food & bev purchase.

Highlight: 3/20 – Orgone, TAUk, Doors @ 8:30
PM, \$20 @ Door, \$15 adv tix @ Wildberries/
People's Records/The Works/ATL, 21+.

Arcata Theatre Lounge

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10 CLOVERFIELD LANE. I'm sure in some dim corner of the Internet, a better-versed discussion than I could possibly start is being had regarding the connection of this movie to found-footage monster masher *Cloverfield* (2007). They are both J.J. Abrams productions, may or may not exist in the same imagined universe, could not be less alike in execution and are both quite enjoyable. That is connection enough for me.

After breaking off her engagement and setting out on her own, Michelle (Mary Elizabeth Winstead) has a traumatic car crash. She comes to on a pallet in a basement, injured and chained to the wall. Howard (John Goodman) may be her captor or her savior, depending. He insists that a widespread attack has made the world outside his doomsday shelter uninhabitable and that she would surely have perished without his help. This may be true: Emmett (John Gallagher Jr.), the only other occupant of the bunker, seems to corroborate his story. Still, Howard seems unbalanced, quick to anger, deeply suspicious, dangerous. There may have been more people alive in the shelter at one time; only Howard would know. And he's the only one with a weapon.

Dan Trachtenberg directs *10 Cloverfield Lane* with a sure, steady hand, gradually spooling out the tension and punctuating it deliciously with explosive surprises. It works on a number of levels — as a thriller, a study in paranoia, a monster movie — and is concise, exciting, claustrophobic, well-acted and good-looking. This is an unqualified good time at the movies, compelling and enjoyable from first frame to last and, maybe, an indication of more good things to come in the Abrams/*Cloverfield* continuity. *PG13. 105M. BROADWAY, FORTUNA, MILL CREEK.*

— John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Richards' Goat Miniplex 630-5000.

Previews

THE BRONZE. Comedy with Melissa Rauch as a rough-edged former Olympic gymnast on the skids training a protégé as a way to keep her spot on the C list. *PG13. 120M. BROADWAY.*

DIVERGENT: ALLEGIANT. There's a wall around Chicago that Trump apparently didn't build and Tris (Shailene Woodley) has to break out of it in this installment of

the YA dystopian series. *PG13. 120M. BROADWAY, FORTUNA, MILL CREEK.*

MIRACLES FROM HEAVEN. Jennifer Garner stars as a woman on a mission for her ill daughter, whose recovery stumps doctors. *PG. 109M. BROADWAY, FORTUNA, MILL CREEK.*

Continuing

DEADPOOL. A bloody, clever, distinctly adult Marvel vehicle for Ryan Reynolds' weird charisma. A fun break from the steady flow of grim comic adaptations. *R. 108M. BROADWAY, FORTUNA, MILL CREEK.*

EMBRACE THE SERPENT. Drama about a 40-year partnership between scientists and an Amazonian shaman. **RICHARDS' GOAT.**

THE LADY IN THE VAN. Maggie Smith stars as the eccentric and troubled woman who parked in playwright Alan Bennett's van for 15 years. *PG13. 104M. BROADWAY.*

LONDON HAS FALLEN. Gerard Butler returns as a Secret Service agent delivering beatings and bullets in defense of the president (Aaron Eckhart) who's pursued by vengeful terrorists in the U.K. in this conspicuously geopolitically clueless sequel. *PG13. 127M. BROADWAY, MILL CREEK.*

OSCAR NOMINATED SHORT FILMS: ANIMATED. All the nominees plus a few more. **RICHARDS' GOAT.**

OSCAR NOMINATED SHORT FILMS: LIVE ACTION. All the nominees. **RICHARDS' GOAT.**

THE REVENANT. Leonardo DiCaprio stars as a frontier survivor Hell-bent on revenge in a gorgeous, punishing Alejandro Gonzalez Iñárritu film that offers little beyond beauty and suffering. *R. 156M. MILL CREEK.*

A WAR. The story of a Danish soldier in Afghanistan at a crossroads. *R. 115M. RICHARDS' GOAT.*

WHERE TO INVADE NEXT. Michael Moore gets his passport stamped checking out systems, policies and laws in other countries. *R. 83M. BROADWAY.*

WHISKEY TANGO FOXTROT. Tina Fey stars in a freewheeling comedy about a war reporter that's compelling, funny and peopled with interesting characters, but misses the chance to take risks and say more. *R. 111M. BROADWAY, MILL CREEK.*

YOUNG MESSIAH. Jesus' childhood years, in which he kind of looks like a kid at the farmers market. With Sean Bean. *PG13. 111M. BROADWAY.*

ZOOTOPIA. An animated animal take on the odd-couple buddy movie with Jason Bateman, Ginnifer Goodwin and Idris Elba. *PG. 108M. BROADWAY, FORTUNA, MILL CREEK.*

— Jennifer Fumiko Cahill

Workshops & Classes

List your class — just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

ART CLASSES @ PLUM BLOSSOM STUDIO Individualized visual arts education for kids. Beg. water-color for adults. Schedules visit www.thaoart.biz

POTTERY CLASSES AT FIRE ARTS: Next session March 28 - June 4, 2016 Full schedule of classes @ fireartsarcata.com or call 707-826-1445. Sign up today! 520 South G St. Arcata (AC-0421)

TED TALKS FOR TEENS. This course provides teachers, youth organization staff and parents with the opportunity to explore and examine TED Talks appropriate for adolescents (ages 12-18). With Dr. Armeda Reitzel. Sat., April 9-16 1-4:45 p.m. Fee: \$50, additional \$25 fee for optional academic unit. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0331)

Communication

CONSPIRACIES CONSIDERED AT LIFETREE CAFÉ Commonly reported cover-ups, schemes, and secrets will be explored at Lifetree Café on Sunday, March 20 at 7 p.m. The program, titled "Conspiracies: What 'They' Don't Want You to Know," features a filmed interview with Ross Hemsworth, a well-known radio personality and speaker at conferences addressing conspiracies and conspiracy theories. Lifetree Café is a Free Conversation Café - Snacks and Beverages. Located on the Corner of Union and 13th, Arcata. 707 672 2919 or bobdipert@hotmail.com or www.lifetreecafe.com (C-0317)

Computer

EXCEL 2013 (INTERMEDIATE) Tues & Thurs March 22 & 24, 2016, 6:00 p.m. - 9:00 p.m. CR Community Education 525 D street Eureka, Call 707-476-4500 (V-0317)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Beginning and Intermediate classes in Swing, Latin, & Ballroom dance. Group and private lessons. First dance choreography and coaching for weddings. Find us on Facebook! (707) 464-3638, debbie@dancewithdebbie.biz (707) 464-3638, debbie@dancewithdebbie.biz (D-0331)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0331)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0310)

WEST AFRICAN DANCE W/ LIVE DRUMMING. \$10 donation \$5 for Students Tuesday All Level Community Class 5:30-7 Redwood Raks Dance Studio, Arcata Contact Heather 707-834-3610 Facebook Arcata West African Dance (DMT-0331)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning. Instrument repair. Digital multi-track recording. (707) 382-9468. (DMT-0331)

PIANO LESSONS FOR BEGINNERS by Judith Louise. Children and adults, learn to read & play music! 707 476-8919. (D-0428)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0331)

Miller Farms WORKSHOP

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Workshops

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0331)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0331)

Kids & Teens

POTTERY CLASSES AT FIRE ARTS: Next session March 28 - June 4, 2016 Full schedule of classes @fireartsarcata.com or call 707-826-1445. Sign up today ! 520 South G St. Arcata (K-0421)

Languages

TRAVELING TO A SPANISH OR FRENCH-SPEAKING COUNTRY? Custom-designed language lessons. Spanish or French. Nothing enriches travel more than speaking to natives in their language. \$40/hr, or \$100 for 3. (707) 273-7553 littlehike@hotmail.com

Lectures

CREATING ORDER & SIMPLICITY. This training will offer a logical, easy-to-follow system that uses a methodology to help you de-clutter the past and organize for the present. With Barbara Browning. Sat., March 26, 10 a.m.-1 p.m. Fee: \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0317)

FOUNDATIONS OF MEETING MASTERY: A KEY TO VIBRANT ORGANIZATIONS AND COMMUNITIES. Learn and practice the essential elements of planning, opening, conducting, closing, and following up on meetings at work, in communities, or public "hearings." Discover methods for collaboratively solving problems and finding mutually agreeable solutions among individuals, stakeholder groups, and organizations. With Roger James and Mary Gelinas. Thurs. & Fri., April 14-15, 9 a.m.-5 p.m. Fee: \$400. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/locc. (L-0407)

50 and Better

'TWAS BRILLIG: ALICE AND THE WONDERFUL WORLD OF LEWIS CARROLL WITH BARRY EVANS. Learn about Charles Dodgson ("Lewis Carroll") who was not just the author of the Alice books, but a mathematician, philosopher and prominent early photographer. Tues., March 29 from 6-8:30 p.m. OLLI Members \$30/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0324)

AN EXPLORATION OF THE ART OF MEINRAD CRAIGHEAD: A Visionary, Fearless, Uncompromising Artist with Bonnie Shand. Discover artist Meinrad Craighead's creative visions of the feminine and spirit realms: the mysterious and dark as well as the ecstatic and luminous. Tues., March 22-April 12 from 1-3 p.m. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0317)

BUDDHA'S BRAIN: THE PRACTICAL NEURO-SCIENCE OF HAPPINESS, LOVE AND WISDOM WITH MARILYN MONTGOMERY. Explore practices and meditations to stimulate and strengthen your brain, generating states of calm, compassion, happiness and joy instead of worry, sorrow and anger. Thurs., March 24- April 21 (no class March 31) 4-6 p.m. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0317)

DISCOVER YOUR ANCESTRY THROUGH GENETICS WITH MICHAEL COOLEY. Learn about chromosome testing, where to test, and how to analyze the results. Sat., March 26 & April 2 from 1-4 p.m. OLLI Members \$45/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0317)

IMPROVISATIONAL WRITING WITH LOUISA ROGERS. Join us for an afternoon of fun, no-pressure, spontaneous writing and optional sharing. No skills or preparation required. Tues., March 29 from 2-4 p.m. OLLI Members \$30/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0324)

MEDITERRANEAN MAGIC WITH BARRY EVANS. Enjoy a slideshow featuring most of the Mediterranean lands. Wed., March 30 from 6-8 p.m. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0324)

MINDSET: ESSENTIAL FOUNDATION TO FITNESS WITH COREY JUNG. Exercise a healthy mindset to support your health and fitness. Sat., April 2 & Sun., April 3 from 12-3 p.m. OLLI Members \$45/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0324)

MUSIC WITH FILM WITH MICHAEL KIBBE Learn how the film director and composer interface to forge musical collaboration and support for movies. Mon., March 28 from 7-8:30 p.m. OLLI Members \$25/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0324)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0331)

POTTERY CLASSES AT FIRE ARTS: Next session March 28 - June 4, 2016 Full schedule of classes @fireartsarcata.com or call 707-826-1445. Sign up today ! 520 South G St. Arcata (O-0421)

THIRTY MINUTES AND EAT! Simple Cooking for One or Two with Louisa Rogers. Learn to create fast, filling, delicious and healthy dishes in under 30 minutes. Tues., March 22 from 2-4 p.m. OLLI Members \$30/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0317)

Spiritual

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. . Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0331)

COURSE IN CONSCIOUSNESS. Experience Shaktipat meditation and Jhana yoga, as well as some tools for developing a personal meditation practice. With David Sandercott. Tues., March 22-April 26, 6-8 p.m. Fee: \$95. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (S-0317)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA:** Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-0324)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m. Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0331)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0331)

TEA MEDITATION: Learn how a tea ritual can help cultivate a centered lifestyle in this free, afternoon event. Sunday, March 20th 2-3, Tosha Yoga with Watershed Teas (S-0317)

TRANSMISSION MEDITATION Wednesdays 6-7pm Isis Osiris Healing Temple 44 Sunny Brae Center, Arcata. 707-681-9970 \$2 donation requested (S-0317)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0331)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0331)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0331)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0421)

Vocational

COLLEGE OF THE REDWOODS OFFICE SPECIALIST PROGRAM begins April 25 - June 20, 2016 Classes are held M/T/W 8:30 a.m. - 12:30 p.m. Call us at 707 -476-4500 for registration information (V-0317)

DECOLONIZING SOCIAL WORK WITH INDIGENOUS COMMUNITIES. This online course is for current social workers and members of the community who work with indigenous peoples. With Michelle Rainer. March 21-May 13, online. Fee: \$330. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (V-0317)

COLLEGE OF THE REDWOODS TRUCK DRIVING TRAINING PROGRAM will be holding two informational meetings at Community Education 525 D St Eureka 6pm-8pm Tues March 22nd and Thurs March 24th all prospective students must attend one meetings as a prerequisite for the program. Call 707-476-4500 (V-0317)

ICD-10 MEDICAL BILLING AND CODING INFORMATIONAL MTG: Mon. March 21, 2016 from 6pm - 7 pm Community Education, 525 D St Eureka. Call 476-4500 for more information. (V-0317)

LANDSCAPING TRAINING, M/W April 4 -May 18 Interactive and classroom course for adults and youth Call College of the Redwoods Community Education 707-476-4500 (V-0317)

COLLEGE OF THE REDWOODS COMMUNITY EDUCATION PHARMACY TECHNICIAN PROGRAM Informational Meeting: Tuesday, April 19, 2016 from 6:00 pm - 7:00 pm at Community Education, 525 D St. Call us at 707-476-4500 (V-0317)

Wellness & Bodywork

AYURVEDIC COOKING IMMERSION. 5-Day Certification @ NW Institute of Ayurveda, w/Bharata Surya, June 22-26 (Deadline: June 20) \$500 Register: www.ayurvedicliving.com, (707) 601-9025 (W-0616)

AYURVEDIC MASSAGE PROGRAM. w/Traci Webb @ NW Institute of Ayurveda, Asian Body Therapies, Marma Points, Essential Oils, Herbs, April 20-June 19, (Deadline: March 21), Prerequisite To: "Panchakarma Therapist Program", 112 CEUs. Register: www.ayurvedicliving.com, (707) 601-9025 (W-0317)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Visiting Teachers Series with Kathleen Harrison. April 2-3. In this weekend class, Kathleen shares ideas on Global Ethnobotany with a Local Focus! Medicinal Cannabis Conference. April 23-24, 2016. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level! Presenters include Donald Abrams, MD; Ethan Russo, MD; Dustin Sulak, DO; and more! Intermediate Herbology. April 20 - June 8, 2016. 8 Wed. evenings. Delve deeper into herbal therapeutics from a holistic perspective. Learn in-depth material medica, therapeutics, flower essences, wild foods, formulations and harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0331)

INTRODUCTION TO TABLA DRUMS. w/Dr. Rahman Abdur, PhD, @ NW Institute of Ayurveda. 8 Mondays, 6:30-7:45pm, April 18-June 13 (no class May 30). No drum needed. \$300 (early reg. saves) Register: www.ayurvedicliving.com, (707) 601-9025 (W-0414)

MASSAGE SCHOOL INFORMATION NIGHT AT ARCATA SCHOOL OF MASSAGE. Free introductory lesson and discussion about massage school. Tuesday, March 15 at 5 p.m. Visit arcatamassage.com or call (707) 822-5223 for info. (W-0331)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0331)

T'AI CHI WITH MARGY EMERSON At 1049 C Samoa Blvd., Arcata (K St. & Samoa). 10-week term starts March 29. Two programs for beginners: T'ai Chi for Back Pain and Arthritis and Traditional Long Form Wu Style. Chen style and Combined 42 Forms are ongoing. Daytime and evening classes. Begin as late as the third week. Visit a class with no obligation to pay or enroll. For details: www.margaretemerson.com or 822-6508. (W-0324)



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Legal Notices

TS# 15-2225 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 10/5/10. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Michael Brinson and Lindi Brinson, husband and wife as community property with right of survivorship Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 10/7/10 as Instrument No. 2010-22122-5 of Official Records in the office of the Recorder of Humboldt County, California. Date of Sale: Monday, April 4, 2016 at 10:30 A.M. Place of Sale: On the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 The common designation of the property is purported to be: 530 Rigby Avenue, Rio Dell, CA 95562 APN: 053-022-021 Estimated opening bid: \$113,191.86 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off,

before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS # 15-2225. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/22/16 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle St. Pierre, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 989980 PUB: 3/10, 3/17, 3/24/16

16-051

T.S. No. 025715-CA APN: 306-053-006-000 NOTICE OF TRUSTEE'S SALE

Pursuant to CA Civil Code 2923.3 IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 11/5/2009. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER On 5/6/2016 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 11/25/2009, as Instrument No. 2009-26581-9, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: STEVEN EARL AUSBUN, AN UNMARRIED MAN AND ELLEN L. WONNACOTT AND LEONARD A. WONNACOTT, WIFE AND HUSBAND AS JOINT TENANTS WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A

STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 618 ORCHARD STREET FIELDS LANDING, CALIFORNIA 95537 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$361,112.14 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title

insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 025715-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

3/17, 3/24, 3/31 (16-054)

TS# 15-2208 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 11/1/13. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below, all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: Christopher Carr, a single man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 11/14/13 as Instrument No. 2013-025714-6 of Official Records in

the office of the Recorder of Humboldt County, California, Date of Sale: Thursday, March 24, 2016 at 10:30 A.M. Place of Sale: on the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 The common designation of the property is purported to be: 5175 Rancho sequoia Drive, Alderpoint, CA 95511 APN: 216-392-027 Estimated opening bid: \$146,141.66 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: ts # 15-2208. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 2/22/16 Foreclosure Specialists LLC 1388 Court Street, Ste C Redding,

CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle St. Pierre, Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 989505 PUB: 3/03, 3/10, 3/17/16.

(16-044)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code. The undersigned will sell at public sale by competitive bidding on the 23rd of March, 2016, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following units are located at 4055 Broadway Eureka, CA, County of Humboldt.

Benney Broyles, Space # 5217
Jerry Lee, Space # 5406

The following units are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Jeannie Olson, Space # 2207
Mark Andersen, Space # 2703
Kyle Smith, Space # 3502 (Held in Co. Space)

The following units are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Viviana Hollenbeck, Space # 1105
Mathew Roberts, Space # 1609
Jeffrey Harper, Space # 1685 (Held in Co. Space)
Eve S. McClaran, Space # 1754
Jorja Vradenburg, Space # 1777

The following units are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Jessie Van Zanten, Space # 354

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no

exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 3rd day of March, 2016, 10th day of March, 2016, and 17th day of March, 2016

(16-042)

Public Sale

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by competitive bidding on the 26th day of March, 2016, at 9:30 AM on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendlae Drive, Arcata, CA. County of Humboldt the following:

#36 Sergio Ibarra
#44 Bob Applewhite
#67 Shelly Anderson
#78 Sandi LaBlanc
#83 Jim Churchill
#118 Terry Latimer
#144 Linda Kiesbu
#232 Korrine Grandfield
#281 Sandi LaBlanc
#283 Amy Davis
#286 Jerry Burchett
#320 Glen Homen

Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 9:30 AM on the day of the auction, no exceptions. All purchase items sold as-is, where is and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.

Auctioneer: David Johnson, bond #9044453

Dated this 17th day of March and 24th day of March, 2016

3/17, 3/24 (16-060)

FICTITIOUS BUSINESS NAME STATEMENT 16-00167

The following person is doing Business as **COLLECTIVE INTEREST** Humboldt, 360 A Street, Blue Lake, CA 95525 PO Box 100B, Blue Lake, CA 95525 **James B Hight 931 Hill St. Apt. 19, Eureka, CA 95501 Maureen D Chase 360 A Street, Blue Lake, CA 95501 Stephany M Joy 3751 Coombs Ct., Arcata, CA 95521** The business is conducted by A General Partnership. The date registrant commenced to

transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s James B. Hight, President This statement was filed with the County Clerk of Humboldt County on March 3, 2016 KELLY E. SANDERS Humboldt County Clerk By: mm, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-050)

FICTITIOUS BUSINESS NAME STATEMENT 16-00092

The following person is doing Business as **REDWAY FEED, GARDEN & PET SUPPLY** Humboldt, 290 Briceland Rd, Redway, CA 95560 PO Box 264 Redway, CA 95560 **So. Humboldt Farm, Feed & Ag Supply, INC 290 Briceland Rd, Redway, CA 95560** The business is conducted by A Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Consuelo Evans, Bookkeeper/ Office Mgr This statement was filed with the County Clerk of Humboldt County on February 5, 2016 KELLY E. SANDERS Humboldt County Clerk By: M. Morris

3/3, 3/10, 3/17, 3/24 (16-041)

FICTITIOUS BUSINESS NAME STATEMENT 16-00150

The following person is doing Business as **FARM TO TRAIL** Humboldt, 3580 Mitchell Heights, Eureka, CA 95503 3144 Broadway #4102, Eureka, CA 95501 **Scott H Vasterling 3144 Broadway #4102, Eureka, CA 95501 Alice H Vasterling 3144 Broadway #4102, Eureka, CA 95501** The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to

Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Scott Vasterling, Co-Owner This statement was filed with the County Clerk of Humboldt County on February 29, 2016 KELLY E. SANDERS Humboldt County Clerk By: SC, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-049)

FICTITIOUS BUSINESS NAME STATEMENT 16-00147

The following person is doing Business as **ROYAL COOKIE CAPERS** Humboldt, 100 Ericson Ct., #145, Arcata, CA 95521 2160 Wisteria Way, Arcata, CA 95521 **Kenneth M Cameron 2160 Wisteria Way, Arcata, CA 95521** The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Kenneth M Cameron II, Owner This statement was filed with the County Clerk of Humboldt County on February 26, 2016 KELLY E. SANDERS Humboldt County Clerk By: lh, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-053)

FICTITIOUS BUSINESS NAME STATEMENT 16-00105

The following person is doing Business as **HEATH'S AUTO BODY AND BIKES** Humboldt, 1515 John Hill Rd, Eureka, CA 95501 **Heath J Roach 1515 John Hill Rd, Eureka, CA 95501** The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). /s Heath Roach, Owner - GM This statement was filed with the County Clerk of Humboldt County on February 9, 2016 KELLY E. SANDERS Humboldt County Clerk By:M. Morris

3/3, 3/10, 3/17, 3/24 (16-040)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00118**

The following person is doing Business as **HUMBOLDT HIGH QUALITY CONSULTATION**
Humboldt, 1666 Prairie Court,
McKinleyville, CA 95519
Nicholas J Nelson
1666 Prairie Ct,
McKinleyville, CA 95519
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicholas J Nelson, Owner
This statement was filed with the County Clerk of Humboldt County on February 16, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

2/25, 3/3, 3/10, 3/17 (16-027)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00141**

The following person is doing Business as **DOGHOUSE GALLERY**
Humboldt, 632 9th Street A2,
Arcata, CA 95521
Doghouse Limited LLC
3070 Pigeon Point Rd,
Eureka, CA 95503
The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sara Bullock, LLC Manager
This statement was filed with the County Clerk of Humboldt County on February 25, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: SC, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-048)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00165**

The following person is doing Business as **FIRE ON THE MOUNTAIN COMPOST / RONS SAW SERVICE**
Humboldt, 20305 State Hwy 36,
Carlotta, CA 95528
Ronald H Kennedy
20305 Hwy 36, Carlotta, CA 95528
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ronald H Kennedy, Owner
This statement was filed with the County Clerk of Humboldt County on March 2, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-057)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00122**

The following person is doing Business as **HENRY ROSE ORGANICS**
Humboldt, 3195 Tshi Pishi Rd,
Orleans, CA 95556
PO Box 233, Orleans, CA 95556
Von M Tunstall
3195 Tshi Pishi Rd,
Orleans, CA 95556
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Von M Tunstall, Owner
This statement was filed with the County Clerk of Humboldt County on February 18, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

2/25, 3/3, 3/10, 3/17 (16-032)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00153**

The following person is doing Business as
T.K. SALMI TRANSPORTATION
Humboldt, 10 Rocky Creek Road,
Bayside, CA 95524
Timo K Salminen
10 Rocky Creek Rd,
Bayside, CA 95524
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Timo K Salminen, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on March 1, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

3/10, 3/17, 3/24, 3/31 (16-047)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00134**

The following person is doing Business as **FRANKIES NY BAGELS**
Humboldt, 3750 Harris St,
Eureka, CA 95501
Franky Baker, 1196 Anderson Lane,
Arcata, CA 95521
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Franky Baker, Owner
This statement was filed with the County Clerk of Humboldt County on February 23, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

3/3, 3/10, 3/17, 3/24 (16-045)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00127**

The following person is doing Business as **NORTH BAY SALON & SUPPLIES**
Humboldt, 613 H St Ste A,
Arcata, CA 95521
Carol A Chandler
3494 F St. Eureka, CA 95503
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carol A Chandler, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: mm, Deputy Clerk

2/25, 3/3, 3/10, 3/17 (16-038)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00176**

The following person is doing Business as **RIO DELL SKATEPARK**
Humboldt, 754 Rigby Ave.,
Rio Dell, CA 95562
Amanda E Shelton
754 Rigby, Rio Dell, CA 95562
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Amanda E Shelton, Member
This statement was filed with the County Clerk of Humboldt County on March 8, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-058)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00181**

The following person is doing Business as **BUBBAS KARAOKE**
Humboldt, 776 Alpha St,
Eureka, CA 95503
Josh D Lakey, 1035 Oakwood CT,
McKinleyville, CA 95519
Garrett J Lakey, 776 Alpha St,
Eureka, CA 95503
The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Garrett Lakey, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on March 9, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-055)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00184**

The following person is doing Business as **IMBUE HERBALS**
Humboldt, 1006 Villa Way,
Arcata, CA 95521
Kristin B Aalders 1006 Villa Way,
Arcata, CA 95521
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kristin B Aalders, Owner
This statement was filed with the County Clerk of Humboldt County on March 10, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/17, 3/24, 3/31, 4/7 (16-059)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00133**

The following person is doing Business as **INSPIRED STAGING**
Humboldt, 1830 P St,
Eureka, CA 95501
Todd P Hudy
1830 P St, Eureka, CA 95501
Tanya A Hudy
1830 P St, Eureka, CA 95501
The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Todd Hudy, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: mm, Deputy Clerk

2/25, 3/3, 3/10, 3/17 (16-039)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00126**

The following person is doing Business as **IMAGINE BEAUTY**
Humboldt, 523 F St,
Eureka, CA 95501
Carol A Chandler
3494 F St. Eureka, CA 95503
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carol A Chandler, Owner
This statement was filed with the County Clerk of Humboldt County on February 22, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: mm, Deputy Clerk

2/25, 3/3, 3/10, 3/17 (16-037)

SUBMIT

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EVENTS

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NOTICE OF PUBLIC AUCTION ON APRIL 22ND –APRIL 25TH 2016
OF TAX-DEFAULTED PROPERTY FOR DELINQUENT TAXES
Made pursuant to Revenue and Taxation Code Section 3702

On, February 9, 2016, I, John Bartholomew, Humboldt County Tax Collector, was directed to conduct a public auction sale by the Board of Supervisors of Humboldt County, California. The tax-defaulted properties listed below are subject to the Tax Collector's power of sale and have been approved for sale by a resolution dated February 9th 2016 of the Humboldt County Board of Supervisors.

The sale will be conducted at www.bid4assets.com, from April 22nd 2016 through April 25th 2016 as a public auction to the highest bidder for not less than the minimum bid as shown on this notice. Parcels receiving no bids will be re-offered at www.bid4assets.com on June 10th through 13th 2016 at a minimum price appropriate to stimulate competitive bidding. Research the item prior to bidding. Due diligence research is incumbent on the bidder. The winning bidder is legally obligated to purchase the item.

Only bids submitted via the Internet will be accepted. Pre-registration is required. Register on-line at Bid4Assets.com by April 15th 2016. Bidders must submit a refundable deposit of \$2,500.00 electronically, certified check or money order at www.bid4assets.com. The deposit will be applied to the successful bidder's purchase price. Full payment and deed information indicating how title should be vested is required within 48 hours after the end of the sale. Terms of payment are limited to wire transfers, certified checks or money orders. A California transfer tax will be added to and collected with the purchase price and is calculated at \$.55 per each \$500 or fraction thereof.

All property is sold as is. The county and its employees are not liable for the failure of any electronic equipment that may prevent a person from participating in the sale.

The right of redemption will cease on Thursday April 21st 2016, at 5 p.m. and properties not redeemed will be offered for sale. If the parcel is not sold, the right of redemption will revive and continue up to the close of business on the last business day prior to the next scheduled sale.

If the properties are sold, parties of interest, as defined in California Revenue and Taxation Code Section 4675, have a right to file a claim with the county for any excess proceeds from the sale. Excess proceeds are the amount of the highest bid in excess of the liens and costs of the sale that are paid from the sale proceeds.

More information may be obtained by contacting the Tax Collector at www.humboldt.gov or by calling (707) 476-2450 or toll free at 877-448-6829.

PARCEL NUMBERING SYSTEM EXPLANATION

The Assessor's Assessment Number (Parcel No.), when used to describe property in this list, refers to the assessor's map book, the map page, the block on the map (if applicable), and the individual parcel on the map page or in the block. The assessor's maps and an explanation of the parcel numbering system are available in the Assessor's Office.

The properties subject to this notice are situated in Humboldt County, California, and are described as follows:

*Some item numbers are missing due to redemption of taxes or withdrawals.

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
2	010-052-021-000	Oscar F & Beulah M Davis	\$6,300.00
3	021-222-006-000	Samuel W Rogers	\$10,900.00
5	021-222-010-000	Samuel W Rogers	\$2,800.00
6	040-024-017-000	Judy L Allen	\$24,000.00
7	053-141-037-000	Barry F Foyster/Brian F Foyster	\$1,600.00
8	104-052-016-000	Michael R Quinn	\$1,900.00
9	104-052-020-000	Michael R Quinn	\$2,100.00
10	105-193-009-000	Christopher R Schlecht	\$10,200.00
11	109-031-037-000	Christopher W Trent	\$6,400.00
12	109-031-038-000	Christopher W Trent	\$6,400.00
13	109-042-014-000	Andreas Hahn/Jennifer D Childress	\$5,100.00
14	109-081-020-000	Capital Investment Enterprises/Juanita H Booker/William E Johnson/Lillian Johnson	\$8,100.00
15	109-081-027-000	Capital Investments Enterprises	\$8,600.00
16	109-091-046-000	Mark A Graves	\$9,000.00
17	109-121-039-000	Debra A Salvucci	\$11,900.00
18	109-131-015-000	Marchetta Harper	\$4,200.00
19	109-131-044-000	Debra J Grush	\$5,600.00
20	109-171-045-000	Antonio C & Medelita O Manares	\$5,700.00
21	109-182-013-000	Charles V Case	\$5,800.00
22	109-182-047-000	Louis F Gutierrez/Laurie C Esquer	\$4,300.00
23	109-182-067-000	Donna L Zolnir	\$6,000.00
24	109-201-009-000	Debra A Salvucci	\$4,600.00
25	109-202-005-000	Capital Investment Enterprises	\$10,000.00
26	109-202-032-000	Gaspar Morales/Rachel D Vasquez	\$5,800.00
27	109-202-043-000	Hubert L Kavanagh Jr/Hildegard R Kavanagh	\$8,900.00

ITEM NO.	ASSESSOR'S ASSESSMENT NO.	ASSESSEE'S NAME	MINIMUM BID
28	109-221-009-000	Capital Investment Enterprises	\$8,000.00
29	109-221-021-000	Jesse Fiedler/Barry McKee	\$4,400.00
30	109-221-025-000	Jesse Fiedler/Barry McKee	\$4,500.00
31	109-241-043-000	William C & Gorbe De Okeefe	\$4,500.00
32	109-241-044-000	William C & Gorbe De Okeefe	\$4,500.00
33	109-251-052-000	Brad Simonton/William H Souther	\$12,800.00
34	109-261-032-000	Sassan S Kouchekpour	\$5,200.00
35	109-292-025-000	Gerald F Mageau	\$3,500.00
36	109-301-007-000	Silverado 10 Inc Cr	\$13,900.00
37	109-311-024-000	Ting C Pan	\$5,200.00
38	109-341-037-000	Michael A & Gerrie L Soto	\$3,800.00
39	110-041-012-000	Andreas Hahn & Jennifer D Childress	\$4400.00
40	110-101-020-000	Evangelos & Christopher J Sagredos	\$4,800.00
41	110-101-027-000	Epimenio V & Janet J Lopez/Albert L Wiscovitch	\$4,500.00
42	110-111-067-000	Donald C Westby	\$1,900.00
43	110-121-006-000	Charles E & Lucy B Adams	\$5,100.00
44	110-121-008-000	Julia Luber	\$4,600.00
45	110-131-004-000	Jeffrey Greene	\$15,900.00
46	110-131-044-000	Capital Investment Enterprises	\$8,200.00
47	110-141-023-000	William P Hargraves Jr	\$3400.00
48	110-231-029-000	Capital Investment Enterprises	\$11,600.00
49	110-231-038-000	Nicholas S Foster	\$5,000.00
50	110-261-013-000	Bank of California	\$4,600.00
51	110-261-014-000	Kenneth C Clarke II/Nancy L Rhodes	\$4,600.00
52	110-281-022-000	Eric R Aslakson	\$4,100.00
53	110-281-031-000	Eric R Aslakson	\$4,100.00
54	111-011-027-000	Andreas Hahn & Jennifer D Childress	\$5,700.00
55	111-031-047-000	David Villamil	\$5,700.00
56	111-112-008-000	Stephen E Mobley	\$4,800.00
57	111-112-032-000	James W Moore	\$6,200.00
58	111-142-010-000	Steven & Christine Bailey	\$8,300.00
59	111-201-031-000	Lloyd E Faust	\$14,300.00
60	111-221-026-000	Adrian P Guilford & Frances M Guilford Tr	\$5,200.00
61	201-084-006-000	Martin G & Delores Reeves	\$2,700.00
62	202-102-017-000	Ruth E Wortman	\$13,900.00
63	202-331-011-000	Michael S & Kristy J Walstrom	\$7,000.00
64	203-092-053-000	Eugene F & Bonnie S Dick	\$9,400.00
65	205-081-001-000	Craig R Haberstock/Annette A Haberstock/Raymond G Haberstock	\$1,400.00
66	206-291-016-000	Bonnie M Mulder	\$13,400.00
67	216-251-004-000	Christina Russell	\$3,000.00
68	216-251-005-000	Christina Russell	\$4,500.00
69	216-261-057-000	Dale L Wyatt	\$71,100.00
71	217-251-003-000	Steven D Earley	\$13,700.00
72	308-251-011-000	Ellen M Riness/Timothy J Riness/Thomas J Riness/Terry J Bird	\$52,900.00
73	309-141-004-000	Claude D Perras Sr	\$94,300.00
75	314-321-009-000	Gary P Buchner	\$18,600.00
76	503-381-031-000	Joanne C Clark	\$12,400.00
77	503-401-035-000	Bruce & Leslie Boysen	\$6,300.00
78	509-121-033-000	Edwin & Pearl Arndt	\$17,800.00
79	509-141-047-000	Edwin & Pearl Arndt	\$18,800.00
80	511-443-015-000	Floyd E III & Betty J Squires	\$73,600.00
81	525-201-060-000	Thomas Carpenter Jr	\$6,200.00
82	525-231-010-000	Charles R Thom Sr	\$2300.00
83	525-311-019-000	William & Katherine A Oneill	\$1,700.00
84	526-102-037-000	Pliny Jackson Est of	\$3,800.00
85	531-082-002-000	Daniel M & Matthew C Whyte	\$14,700.00
86	533-053-019-000	Michale L & Patricia A Walker	\$1,400.00

I certify or (declare), under penalty of perjury, that the foregoing is true and correct.


John Bartholomew
Humboldt County Tax Collector

Executed at Eureka, Humboldt County, California, on March
Published in the North Coast Journal on March 10th, 17th & 24th 2016.

FICTITIOUS BUSINESS NAME
STATEMENT 16-00093

The following person is doing Business as **ROYAL CREST MOBILE**

ESTATES

Humboldt, 2300 School St.,
Fortuna, CA 95540

9152 Greenback Ln #3,
Orangevale, CA 95662

**Royal Crest Investors LP,
8417800553**

**9152 Greensback Ln #3,
Orangevale, CA 95662**

The business is conducted by A
Limited Partnership.
The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on Not Applicable
I declare the all information in this
statement is true and correct.

A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).

/s/ Mark Weiner, CFO

This statement was filed with the
County Clerk of Humboldt County
on February 5, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

2/25, 3/3, 3/10, 3/17 (16-031)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00115

The following person is doing Busi-
ness as **HUMBOLDT BAY BISTRO**

Humboldt, 1436 2nd Street,
Eureka, CA 95501

Brett V. Obra

**4880 Mitchell Rd,
Eureka, CA 95503**

**Evan J. Daugherty
2054 Walker Ave,
McKinleyville, CA 95519**

The business is conducted by A
General Partnership.

The date registrant commenced to
transact business under the ficti-
tious business name or name listed
above on Not Applicable
I declare the all information in this
statement is true and correct.

A registrant who declares as true
any material matter pursuant to
Section 17913 of the Business and
Professions Code that the registrant
knows to be false is guilty of a
misdemeanor punishable by a fine
not to exceed one thousand dollars
(\$1,000).

/s/ Evan Daugherty, Chef

This statement was filed with the
County Clerk of Humboldt County
on February 16, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

2/25, 3/3, 3/10, 3/17 (16-026)

**PLACE YOUR
OWN AD AT:**
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journal.com](http://classified.northcoastjournal.com)

STATEMENT OF ABANDON-
MENT OF USE OF FICTITIOUS
BUSINESS NAME
FILE NO. R-1500519

The following person have aban-
doned the use of the fictitious
business name

NORTH WEST TREE SERVICE

The fictitious business name was
filed in HUMBOLDT County on
February 23, 2016

**Micah D Bigelow, 20 Bell View Ave,
Rio Dell, CA 95562,**

PO Box 112, Rio Dell, CA

This business was conducted by: An
Individual

/s/ Micah D Bigelow

This state was filed with the
HUMBOLDT County Clerk on the
date February 23, 2016

I hereby certify that this copy is
true and correct copy of the origi-
nal statement on file in my office
Kelly E. Sanders

s/ SC, Deputy Clerk

Humboldt County Clerk

3/3, 3/10, 3/17, 3/24 (16-043)

STATEMENT OF ABANDON-
MENT OF USE OF FICTITIOUS
BUSINESS NAME
FILE NO. 09-00160

The following person have aban-
doned the use of the fictitious
business name **ARCATA CLEANING**

**COMPANY, HUMBOLDT, 2370
SECOND RD, MCKINLEYVILLE, CA**

95519

The fictitious business name was
filed in HUMBOLDT County on
March 16, 2009

AMBER MASCIO B ROBERTS, 2370

SECOND RD, MCKINLEYVILLE, CA

95519

This business was conducted by: An
Individual

/s/ Amber Roberts Mascio

This state was filed with the
HUMBOLDT County Clerk on the
date February 18, 2016

I hereby certify that this copy is
true and correct copy of the origi-
nal statement on file in my office
Kelly E. Sanders

s/ A. Abrams

Humboldt County Clerk

2/25, 3/3, 3/10, 3/17 (16-033)

RESTAURANTS, MUSIC,
EVENTS, MOVIE TIMES,
ARTS LISTINGS, BLOGS

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ORDER TO SHOW CAUSE FOR
CHANGE OF NAME ROSEMARY
PERIN CASE NO. CV160191
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
ROSEMARY PERIN
TO ALL INTERESTED PERSONS:
Petitioner: ROSEMARY PERIN

for a decree changing names as
follows:

Present name
ROSEMARY PERIN
to Proposed Name
ROSEMARY STAR PRESLAR

THE COURT ORDERS that all
persons interested in this matter
appear before this court at the
hearing indicated below to show
cause, if any, why the petition for
change of name should not be
granted. Any person objecting to
the name changes described above
must file a written objection that
includes the reasons for the objec-
tion at least two court days before
the matter is scheduled to be heard
and must appear at the hearing to
show cause why the petition should
not be granted. If no written objec-
tion is timely filed, the court may
grant the petition without a
hearing.

NOTICE OF HEARING

Date: April 25, 2016

Time: 1:45 p.m., Dept. 8

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501

Date: March 8, 2016

Filed: March 8, 2016

/s/ Dale A. Reinholdsen

Judge of the Superior Court

3/17, 3/24, 3/31, 4/7 (16-056)

LEGALS?

442-1400 x305

classified@north
coastjournal.com

County Public Notices

Fictitious Business

Petition to

Administer Estate

Trustee Sale

Other Public Notices

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the Jacoby Creek School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Supply, Install and Commissioning of a Grid-Tied, 6.5 kW, Solar PV System Project ("Project") up to, but not later than, 3 p.m., on Tuesday, April 5, 2016, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the Jacoby Creek School District, located at 1617 Old Arcata Road, in Bayside, California 95524.
2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at the office of the Jacoby Creek School District, County of Humboldt, California, and may be obtained by licensed contractors for free.
3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the Contract.
4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the Contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (0.5%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
8. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is not subject to Disabled Veteran Business Enterprise requirements.
9. The project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations. In accordance with SB 854, all bidders, contractors and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.
10. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: Class B (General Building Contractor) or a Class C-46 (Solar Contractor) or a Class C-10 (California Electrical Contractor).
11. Bidders' Conference. A non-mandatory bidders' conference will be held at Jacoby Creek School on Monday, March 28, 2016 at 1:00 p.m. for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site.

JACOBY CREEK SCHOOL DISTRICT

By: Timothy J. Parisi (District Interim Superintendent)

DATED: March 14, 2016

Publication Dates: 1) Thursday, March 17, 2016 2) Thursday, March 24, 2016

Field Notes

The Martellus Map: Part 2 of 2

By Barry Evans

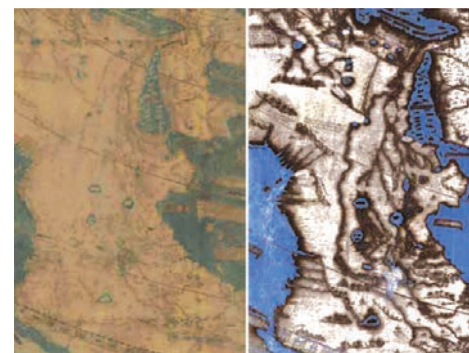
fieldnotes@northcoastjournal.com

As we saw last time, Columbus optimistically believed he was sailing west to Marco Polo's *Cipangu* (Japan), then thought of as part of the "Indies," which he estimated to be 2,300 miles from the Canary Isles. Had he known it was actually 7,800 miles, he might have had second thoughts. The main inspiration for assuming such a relatively short passage was almost certainly a 4-foot-by-6-foot map drawn in Florence, Italy in 1491 by the German cartographer Henricus Martellus.

As it was, of course, Columbus landed in the Bahamas, although he was convinced he'd made landfall near Japan, calling the natives he encountered *Indios*. Even after he was shown evidence of his mistake, he persisted in his belief, which is why we still have places named Indiana and the West Indies, and why both the U.S and Canada have many "Indian Acts" on their books. Thankfully, referring to a Native American as an "Indian" is going the way of "Negro" and other dated designations.

Despite its importance to Columbus and other navigators of the late 15th and early 16th centuries, the 1491 Martellus map has also been one of the most frustrating for historians. You can see the problem on the left side of the illustration: The text has faded to the point of near invisibility. About the time Yale University acquired the map in 1960, crude (by today's standards) ultraviolet imaging showed there was much more to the map than met the naked eye. In August of 2014, an intense 10-day program using modern multispectral imaging techniques, appropriately named the *Lazarus Project*, resulted in the detail shown on the right side.

First, the researchers photographed



The Arabian Peninsula in Martellus' 1491 map: visible light (left), multispectral imaging (right). The map supported Columbus' contention that Japan was only 90 degrees west of Lisbon (less than half its actual distance).

Courtesy of the Lazarus Project / MegaVision / RIT / EMEL, courtesy of the Beinecke Library

the map in 12 wavelengths of light from ultraviolet to infrared. The second phase of the project was manipulation of the four terabytes of data thereby obtained to reveal previously unseen details. (Four terabytes is roughly half of Wikipedia's primary SQL database.) If you've played with HDR photography, you'll have a rough idea of what's involved; the software identified the best combination of wavelengths for each section of the map. After weeks of massaging data, virtually all the text and geographical features became visible, and the map could finally be studied in detail.

The project turned out to be a bonanza for historians, laying bare hundreds of place names and descriptions and giving us a much clearer understanding than we previously had of Renaissance cartography. According to the project leader, independent historian Chet Van Duzer, the map is "a missing link in our understanding of people's conception of the world." The new analysis shows how much Martellus relied upon Ptolemy's *Geography* (published nearly 1,300 years earlier!) together with information brought back from China by Marco Polo and the 1488 discovery of the Cape of Good Hope by Portuguese explorer Bartholomew Diaz.

The influence of Martellus' map reached far and wide. Martin Behaim of Nuremburg drew heavily on it in preparing the oldest extant globe in 1492. So did Martin Waldseemüller, the German cartographer who first called the newly-discovered continents "America" on his 1507 map, the "birth certificate of America." Which is why, in 2003, the Library of Congress bought it for \$10 million. ●

Barry Evans (barryevans9@yahoo.com) is looking forward to the results of multispectral imaging of the Dead Sea scrolls.

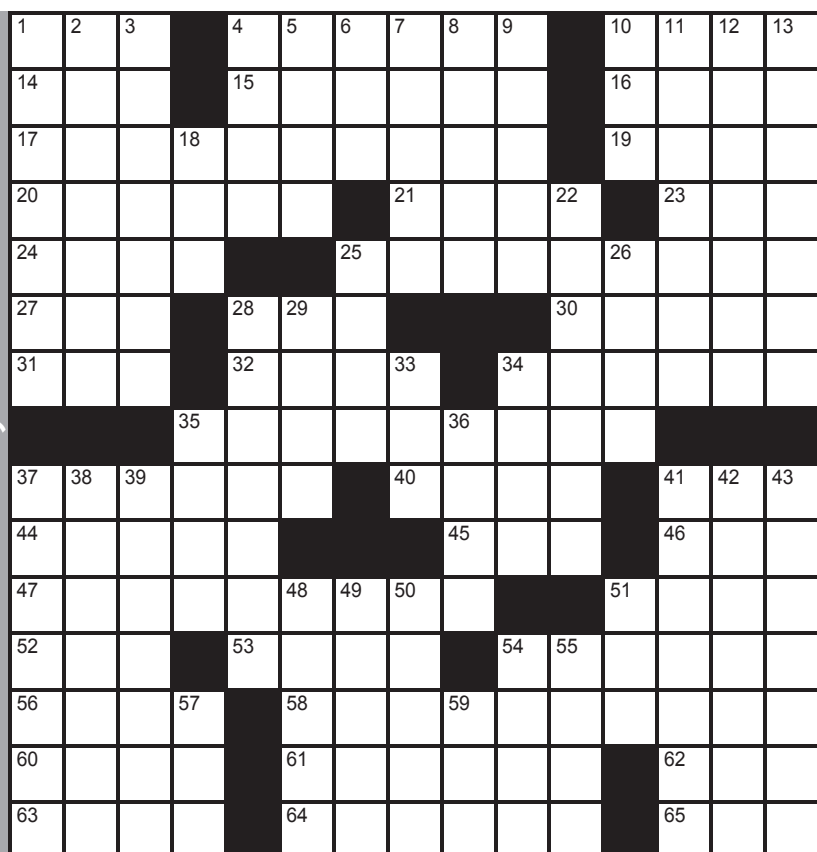


What's your food crush?

We're looking for the
best kept food secrets in
Humboldt.

Email your tip (Is it a burger?
A cookie? A fried pickle?) and
we'll check it out for the Hum
Plate blog.

Email
jennifer@northcoastjournal.com



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SKIP THIS AD

ANSWERS NEXT WEEK!

ACROSS

1. Onetime NBC parent
4. Rhythm band instrument
10. Homeowner's debt: Abbr.
14. Wallach of "The Misfits"
15. Throat hangers
16. "Argo" setting
17. Erects a blockade in front of dad, mom and the kids?
19. Veers quickly
20. Rice dishes
21. "Baby" singer's nickname, with "the"
23. Directional suffix
24. Sign for the superstitious
25. Falling-out between sailors?
27. Super Mario Bros. console
28. Not yet decided: Abbr.
30. Caddie, basically

31. Fabric amts.
32. Scaredy-cat
34. "Them's the breaks"
35. What someone said to his compadres when revealing the platform used for many apps?
37. Artist profiled in the 2010 documentary "Exit Through the Gift Shop"
40. Hybrid citrus fruit
41. Pigeon's sound
44. "Can you ____ in a sentence?" (spelling bee request)
45. Fish that might shock you
46. Not in favor: Abbr.
47. Result of a New England Football Conference game in which the Engineers lose?
51. Baker with a trumpet
52. Shelley's fairy queen

DOWN

53. Besties
54. Tech product which debuted on 1/9/2007
56. Info from some captains
58. Message that often appears and then, when clicked on, disappears before watching an Internet video ... or a hint to solving 17-, 25-, 35- and 47-Across
60. Antagonize
61. Neatened (up)
62. Small songbird
63. Org. established with the help of MLK Jr. in 1957
64. Dirty looks
65. Kind of hotel, for short

2. Asserted
3. Lacking purpose
4. Bungle
5. Actress Gardner and others
6. Bacardi product
7. Perp's story
8. Nev. neighbor
9. To date
10. B'way's "Les ____"
11. Italian seaport once home to James Joyce
12. Common DVD bonus feature
13. Tangle up
18. Word in many 8-Down city names
22. Body Shop purchase
25. Tabula ____
26. Lemon aids?
28. Basic ballroom dance
29. Like the proverbial beaver
33. Where Laura Bush earned her bachelor's deg.
34. Seriously check out
35. "A joke! Only a joke!"
36. "____ the picture"
37. They're really disappointing
38. Like some elephants
39. Tennis shot that forces an opponent to come off the baseline
41. Kelly Ripa and Michael Strahan, e.g.
42. Like some stadiums
43. Decided one would
48. Observes Ramadan
49. "The Magic Kingdom" novelist Stanley
50. Comment to the audience
51. "____-Rag" (2015 Spike Lee film)
54. Road for Tiberius
55. Many college profs
57. You may be asked to hold on for one
59. Slapstick prop

LAST WEEK'S ANSWERS TO DUCK AMUCK

L	I	M	B	O	B	L	T	S	M	U	N	I
E	M	O	R	Y	A	I	R	E	U	P	O	N
A	P	R	I	L	B	L	A	C	K	J	A	C
R	I	O	S	S	I	A	Y	E	E	H	A	W
N	E	C	K	C	H	E	C	K	I	R	E	N
O	T	C	H	A	D	I	O	R	A	D	L	
F	Y	O	D	O	R	O	R	R	I	D	O	L
		Q	U	I	C	K	K	I	C	K		
C	O	M	S	N	A	S	F	O	O	Z	L	E
L	F	O	A	G	S	Z	I	N	I	A	S	
A	N	N	A	N	S	H	O	C	K	J	O	C
M	O	O	I	N	G	E	N	E	A	N	T	I
D	U	C	K	A	M	U	C	K	I	D	I	O
I	S	L	E	A	S	H	E	G	E	S	S	O
P	E	E	N	T	O	E	D	A	N	T	E	S

su | do | ku

© Puzzles by Pappocom VERY EASY #61

1				5		7	3
7	3	2	6			8	
		4	3			1	6
2				4		8	1
			9		8		
	4	3		6			5
	2	8			6	4	
	5				7	9	3
3	7		5				8

www.sudoku.com

Employment

Opportunities

AIRLINE CAREERS BEGIN HERE -
Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

AIRLINE CAREERS start here - If you're a hands on learner, you can become FAA Certified to fix jets. Job placement, financial aid if qualified. Call AIM 888-242-3214 (E-0317)

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-0225)

DELIVERY DRIVER AND FILLETTER Pacific Choice is hiring. Pre-employment screening required. EEO Company. For more info or to apply visit www.pacseafood.com or apply in person at 1 Commercial Street, Eureka, CA 95501.

EXECUTIVE ASSISTANT

Prepare and edit correspondence, communications, Manage and maintain executives' schedules, appointments and travel arrangements, Arrange and coordinate meetings and events. Email resume and salary expectations to: hiedacava@aol.com

HOME CAREGIVERS PT/FT.

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-0225)



Carefree Caregiver Hiring

NON-MEDICAL CAREGIVER START AT \$12.00 PER HOUR
Submit Resume to: dana@caregiverhire.com. Application to: www.caregiverhire.com (707) 443-4473

PRODUCTION AND FARM WORKERS

Coast Seafoods is hiring. Pre-employment screening required. EEO Company. For more info or to apply visit www.pacseafood.com or apply in person at: 25 Waterfront Drive, Eureka, CA 95001.



Southern Humboldt Community Healthcare District is now accepting applications for:

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

REGISTERED NURSE

Full Time, Part Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility or 8-hour shifts in our out-patient clinic.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Position. Direct Patient Care, activities with the residents/patients. Must possess CNA Certificate and CPR Certification.

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230



OFFICE MANAGER - ARCATA HOUSE PARTNERSHIP

A local non-profit addressing the needs of homeless families and individuals.

Senior level position responsible for providing support to the Board and Executive Director. Responsible for Accounts Payable & Accounts Receivable; publicity and outreach to include electronic media; manage facility and vehicle pool. Must be a self-starter; proficient with Microsoft and QuickBooks software; experience interacting with a variety of people. Must be a team player. Three years progressively responsible work experience in a comparable position. Interviews begin immediately and continue until filled. Salary based on experience. For more information and a detailed job description send request to hiringcommittee.AHP@gmail.com.

Send cover letter, resume, and contact information for 3 professional references to hiringcommittee.AHP@gmail.com



RFP-WEB CONSULTANT The Hoopa Valley Tribe Office of Tribal Attorney is currently accepting proposals to develop, design, launch, and host a new web site. The new subdomain will be a subsidy to the Tribe's existing web site, www.hoopa-nsn.gov, in an effort to achieve more accessibility to Tribal Codes in a searchable format. The project shall not extend beyond three grant years. Funding is provided in conjunction with the U.S. Department of Justice Coordinated Tribal Assistance Solicitation Grant. For a complete bid packet please contact OTA at the number listed below.

All proposals in response to this RFP must be submitted to the address listed below no later than 5pm Pacific Time Friday, March 25, 2016, or via email to ota@hoopa-nsn.gov.

Office of Tribal Attorney Post Office Box 188 Hoopa, California 95546 (530) 625-4211 Ext. 130/129 www.hoopa-nsn.gov



SEQUOIA PERSONNEL SERVICES INC.

445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



United Indian Health Services, Inc.

Application deadline: March 18, 2016

Optometrist

Provides comprehensive vision services to UIHS Clients including complete eye examinations and treatment for a full range of complex optometric conditions. Arcata full time

Health Promotion Technician

Arcata full time. Assists American Indian communities with health promotion and disease prevention activities.

Registered Dental Assistant

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for UIHS. Full Time Crescent City

Clinical Nurse/RN

Del Norte/Arcata/Weitchpec Full Time. Del Norte/Humboldt Part Time Utilize the nursing process to provide appropriate and culturally sensitive care to UIHS clients.

Behavioral Health Counselor

Fortuna/Weitchpec Assist/Counsel individuals, group, child and family. Sensitivity and experienced with American Indian Community preferred.

Diabetes Program Manager

Implements prevention efforts in community and provides clinical coordination with medical providers Arcata/Full Time

Nutrition Manager/ Dietician

Manager nutrition programs which educates and promotes health and wellness throughout the Community. Arcata/Full Time

Medical Provider – MD/DO or FNP/PA

Provides general medical care and treatment to patients in medical facility such as a clinic, health center, or public health agency. Smith River/Del Norte /Full Time/Open Until Filled

Dental Assistant/Front Office

Arcata/Del Norte Per-Diem (on call) Excellent Communication skills. Organized, reliable and must have a positive attitude. Ability to multi-task in fast paced environment. Sterilization of dental instruments, chairside assisting, scheduling, answering phones. Computer proficient

Medical Assistant's

Weitchpec/Arcata/Fortuna ~ Assists with examination and treatments must be injection certified with a current BLS. Job description & salary range posted on website. Full Time/Part Time

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given all: applicants welcome.

Share your heart, Share your home.
Become a mentor today.

Do you have an interest in helping others?
Would you like the freedom to work from home?

California MENTOR is looking for caring people with a spare bedroom to support an adult with special needs.

California Mentor matches adults with disabilities with people like you, in a place they can call home. Receive a generous monthly stipend and ongoing support.

California
MENTOR
Family Home Agency

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Eureka, CA 95501

For more information call Sharon at 442-4500 ext 16
or visit www.mentorswanted.com.

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Community Health Centers

ADMINISTRATIVE ASSISTANT

1 F/T Arcata
1 F/T Eureka

CASE MANAGER REFERRAL SUPPORT

1 F/T Crescent City

DENTIST

1 F/T Eureka

DESKTOP SUPPORT TECHNICIAN

1 F/T Arcata

DIETICIAN

1 F/T Eureka

LAB ASSISTANT

1 F/T Crescent City
1 F/T TEMP Eureka

LVN/ MA

1 F/T Eureka
1 F/T TEMP Willow Creek

MEDICAL BILLER

1 F/T Arcata

MEDICAL ASSISTANT

1 F/T Crescent City
3 F/T Arcata
1 P/T Arcata
1 F/T Eureka
1 P/T Eureka
1 F/T Ferndale
1 F/T Fortuna

MEDICAL RECEPTIONIST

1 F/T Arcata

PRIMARY BEHAVIORAL HEALTH CONSULTANT PROVIDER

1 F/T Eureka

REFERRAL COORDINATOR

1 F/T Fortuna

REGISTERED DENTAL ASSISTANT

1 F/T Crescent City
3 F/T Eureka

REGISTERED NURSE

2 F/T Eureka
1 Per Diem Willow Creek

RN-OPERATIONS

1 F/T Eureka

RN TRIAGE

1 F/T Arcata

STAFF RECRUITMENT AND RETENTION SPECIALIST (HUMAN RESOURCES)

1 F/T Arcata

STERILIZATION TECHNICIAN (DENTAL)

1 F/T Eureka

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and submit our online application.



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PART TIME POSITION
At Your Supermarket of Choice!

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CITY OF FORTUNA

FINANCE DIRECTOR

\$65,843.62-\$80,000.00 FULL
TIME, EXCELLENT BENEFITS.

The Under the administrative direction of the City Manager, the Finance Director is responsible to plan, organize, direct, and supervise the City's financial record keeping functions, including accounting, payroll, and utility billing; to be responsible for financial reporting; budget preparation and fiscal controls; to provide financial information and advice to City management staff and others; and to do related work as required.

Advanced educational training equivalent to a bachelor's degree in accounting, business administration, or a closely related field with an emphasis on accounting courses required. Government finance experience preferred.

Any combination of public agency training and experience that would likely provide the required knowledge and abilities is qualifying.

The City makes a substantial contribution towards medical, dental, optical and life insurance for employees and their families. Other benefits include vacation, sick leave, residency incentive, administrative leave, and deferred compensation programs. The City participates in the PERS retirement plan, and does not participate in Social Security.

For complete job description and required job application, contact the City of Fortuna, 621 11th Street, Fortuna, CA 95540, (707) 725-7600, or www.friendlyfortuna.com.

Application packets, including a cover letter, required application form, and resume, must be received by
4:00 pm, Wednesday, April 20, 2016.



Redwood Coast Regional Center Be a part of a great team! **UNIT ASSISTANT (Secretary)**

1 FT Eureka, CA. HS graduation or equivalent + 4 years paid office experience. Typing/ keyboard certification for 55 wpm required. Salary range \$1855- \$2610/mo + excellent benefits. EOE/M-F

Go to www.redwoodcoastrc.org for info, forms & instructions. **Closes 3/28/16 at 5pm.**

School Principal

Union Street Charter is a public elementary school seeking an experienced dynamic educator to join a dedicated K-5 staff. Union Street Charter is a stable, high performing school that offers a balance of arts and academics. High engagement and satisfaction is evident among teachers, students, and parents.

We are looking for an enthusiastic administrator to carry on a 15 year tradition of collaboration and success. Elementary experience and administrative credential preferred.

Salary is \$62,000-\$68,000 with full family health benefits / 215 days. **Applications due April 5, 2016.**

For more information and application process, see job posting #498 at apps.humboldt.k12.ca.us/employment/jobs/view/1525. Email questions to usc.office@att.net.

YUROK TRIBE JOB OPENINGS

For more information go to: www.yuroktribe.org

#0753 EARLY HEAD START TEACHER

RG/FT KE'PEL \$19.64-\$25.53 OUF/REVIEW: 3/18/16

#0716 HEAD START BUS DRIVER/CUSTODIAN

RG/FT KE'PEL \$15.86-\$20.62 OUF/REVIEW: 3/18/16

#0749 JOM STUDENT TUTOR

TEMP/PT 15 HRS/WK 2 KLAMATH, 2 EUREKA, 2 WEITCHPEC
\$10.03 OUF/REVIEW: 3/18/16

#0755 GRANT WRITER

RG/FT KLAMATH \$17.23/\$19.15 3/11/16

#0722 POLICE OFFICER

RG/FT KLAMATH \$21.05-\$26.58 OUF/REVIEW: 3/18/16

#0758 ASSISTANT FINANCE DIRECTOR

RG/FT KLAMATH \$59,130/\$70,873 OUF/REVIEW: 3/18/16

#0759 ACCOUNTANT I

RG/FT KLAMATH \$21.20-\$27.56 OUF/REVIEW: 3/18/16

#0760 HEAD START HOME BASE VISITOR

RG/FT KE'PEL \$14.17-\$18.44/\$15.86-\$20.62 3/18/16

#0761 HEAD START FAMILY SERVICES COORDINATOR

RG/FT EUREKA \$17.69-\$22.98 *5 DAY HIRING FROM WITHIN OPPORTUNITY. 3/18/16

#0762 ACCOUNTS RECEIVABLE BOOKKEEPER

RG/FT KLAMATH \$19.15/\$21.20/\$23.42 OUF/REVIEW: 3/25/16

#0764 HEAD START MANAGER

RG/FT KLAMATH \$45,407-\$59,028 4/8/16

#0587 HEAD START TEACHER

RG/FT KE'PEL \$19.64-\$25.53 OUF/REVIEW: 3/18/16

#0721 HEAD START TEACHER

RG/FT KLAMATH \$19.64-\$25.53 OUF/REVIEW: 3/18/16

#0740 CLERICAL ASSISTANT-HIGHER EDUCATION

RG/PT 15-20 HRS/WK KLAMATH \$17.23-\$22.39 OUF/REVIEW: 4/8/16



EMPLOYMENT OPPORTUNITIES

Deli Manager, FT
Marketing Manager, FT
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Deli Worker, PT
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Valet Attendant, PT
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CITY OF FORTUNA COMMUNITY SERVICES OFFICER – FIELD CSO

PART-TIME (25 HOURS PER WEEK),
\$14.74 TO \$17.91 PER HOUR.

Performs routine supportive police duties, such as Parking Enforcement, Animal Control, Receptionist Tasks, Evidence Tracking, minor reports and other related work as required within assigned department.

Must be 18 and have current
CDL. Background Required.

Job description and required application available at, City of Fortuna, 621 11th St., 725-7600 or www.friendlyfortuna.com.

Applications due by
March 28, 2016 at 4pm.



MENTAL HEALTH SUPPORT SPECIALIST

This intermittent position provides support to children, youth and families in a variety of settings including home, school, and community; provides 1:1 behavior coaching in a home, school or community setting; provides referral and linkage to community resources; provides parent education and support as directed. \$18.00/hour

Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Manager, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501.

Open until filled

CAREPROVIDERS: FRYE'S CARE HOME IS HIRING FULL TIME CARE PROVIDERS IN A RESIDENTIAL CARE HOME FOR THE ELDERLY. EXPERIENCE PREFERRED BUT WILL TRAIN THE RIGHT PERSON. APPLY AT 2240 FERN STREET EUREKA 95503.

Executive Director- Bridgeville Community Center

Permanent year-round position, app. 30 hrs/week, salary starting at \$17.50 per hour.

Bachelor's degree in social work, education, public health, community development, or related field preferred. Two years minimum relevant paid work experience required. Additional paid work experience may be considered in lieu of education.

Must have excellent computer skills, and knowledge of Quickbooks for Nonprofits. Must write and communicate effectively and be able to establish rapport with diverse clientele and maintain confidentiality.

Available immediately. Contact BCC at 707 777-1775 for a complete job description and application.



Airway Transportation Systems Specialists (electronics technicians)

FAA is hiring Airway Transportation Systems Specialists (electronics technicians) throughout the United States to install, maintain, modify and certify electronic equipment and lighting aids associated with facilities and services required for aviation navigation.

Work will be performed at both air traffic control facilities and remote locations on computer systems, electronics, radio communication systems, electrical power distribution systems, heating/ventilating and air conditioning (HVAC), and much more.

On-the-Spot hiring locations:

- Bismarck, ND
- Huron, SD
- Sioux Falls, SD
- North Platte, NE
- Pasco, WA
- Klamath Falls, OR
- Arcata, CA

If interested, please submit your resume to
9-act-techopsresumes@faa.gov by **March 18, 2016.**

For further information visit
www.faa.gov/jobs/career_fields/technical_careers/media/2015-AHR-050_One_Page_elec_tech.pdf

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EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)



The Schatz Energy Research Center has an opening for a

Research Assistant/ Engineering Technician

to work in our Off-Grid Solar and Lighting Laboratory.

A one-year commitment is required (from April 2016 through March 2017) with a performance evaluation after six months of employment. Reappointment is contingent on funding, workload requirements, and performance.

Visit <http://www.schatzlab.org/news/> for position & application details.

Application deadline is 4pm PST, **Monday 3/28/16.**

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Year-round classes in clay and glass
gallery & gift certificates
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www.fireartsarcata.com

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PUBLIC AUCTIONS

THURS. MARCH 24TH 4:15 PM

Estate Furniture & Household Misc.

+ Additions Incl. donated items to benefit Greenview Playground

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PREVIEW WEDS. 11 AM - 5 PM & THURS. 11 AM TO SALE TIME

THURS. APRIL 7TH 4:15 PM



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MUSIC & GLASSES HALF PRICE AT THE

DREAM QUEST THRIFT STORE!

March 17-23. Senior Discount Tuesday, Spin'n'Win Wednesday, New Sale Thursday, Friday Frenzy & Secret Sale Saturday. (530) 629-3006.

THE COSTUME BOX

Costume rentals. Makeup, wigs and costume thrift items for sale. 202 T St, Eureka. See facebook for open hours or call 443-5200. csbx202t@aol.com

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ELIMINATE CELLULITE and Inches in weeks! All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-244-7149 (M-F 9am-8pm central) (AAN CAN)

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Buy Harris Bed Bug Killers/KIT Complete Treatment System. Available: Hardware Stores, The Home Depot, homedepot.com (AAN CAN)

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707.443.7017

artcenterframeshop@gmail.com

home & garden

FIND HOME IMPROVEMENT EXPERTS

Starting on Page 21

Auto Service

ROCK CHIP? Windshield repair is our specialty. For emergency service CALL GLASWELDER 442-GLAS (4527), humboldtwindshieldrepair.com (S-0324)

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Setup Assistance/Training
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macsmist@gmail.com

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All ages, beginning & intermediate. Seabury Gould (707) 444-8507. (M-0324)

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Singer Songwriter. Old rock, Country, Blues. Private Parties, Bars, Gatherings of all kinds. (707) 832-7419. (M-0526)

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Performances for all ages.

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www.circusnature.com

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Jamie Lembeck
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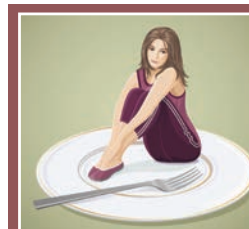
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